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SALE NUMBER 3910

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UNRESTRICTED PUBLIC SALE

April 24 and 25
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O. Bernet, H. H. Parke, A. N. Bade
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1931

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New York
1931

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O. BERNET / H. H. PARKE / A. N. BADE
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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1270 CATALOGUES ON REQUEST

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, APRIL TWENTY-FOURTH

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FIRST SESSION

Friday, April 24, 1931, at 2:15 p.m.

Catalogue Numbers 1 to 240 Inclusive

ENGLISH PORCELAIN GROUPS AND TABLE SERVICES

1. WEDGWOOD STATUETTE *Circa* 1790
Standing figure of Josiah Wedgwood, holding scroll and vase; white glazed ware. *Height,* 7¾ *inches*

2. ROCKINGHAM DECORATED PORCELAIN GARNITURE *Circa* 1840
Comprising three mantel vases of white porcelain, with leaf-shaped gilded outlines and painted with nosegays of garden flowers.
Heights, 13¼ *and* 14¼ *inches*

3. PAIR ROGERS SALT-GLAZE GROUPS *Circa* 1860
Bearded farmer supporting a wounded soldier; and soldier guarding a seated comrade bandaging his leg; ivory glaze.
Heights, 18 *and* 19¼ *inches*

4. PAIR MINTON PORCELAIN CACHEPOTS AND DECORATED BOWL
Cachepots decorated with *grisaille* medallions and gilded scrollings on grounds of turquoise and *gros bleu;* Samson *famille rose* bowl in the Chinese taste. [Lot.] (*Clyde*)
Height of cachepots, 4¼ *inches; diameter of bowl,* 9¾ *inches*

5. PAIR COPELANDS DECORATED PORCELAIN VASES
Two-handled vase, glazed in *gros bleu* with reserve in white painted with flowers; serpent design in green and gold. (*Clyde*)
Height, 8 *inches*

6. DECORATED ARMORIAL PORCELAIN GARNITURE
Oriental Lowestoft Style
Comprising pair of large and pair of small hexagonal vases with covers (one cover missing), and three three-handled cylindrical beakers (one imperfect). Painted with sprigs of flowers, coats of arms, and diaper bands of claret about the shoulders. [Lot.] (*Clyde*)
Heights of vases, 12 *and* 10½ *inches*
Heights of beakers, 7 *and* 5½ *inches*

7. THREE WEDGWOOD BLUE AND WHITE JASPER WARE VASES
42 10 Comprising covered krater urn and two small tripod vases, with classic decoration in white slip. [Lot.] (*Clyde*)
Heights, 13 *and* 8 *inches*

7A. PAIR CHELSEA PORCELAIN CANDLESTICKS *Circa* 1770
55 Standing figures of a little boy in a rose coat and a girl in turquoise coat and flowered white skirt, with domestic animals and flowering shrubs; rococo bases. Small chips; *bobêches* repaired.
Height, 9 *inches*

8. DECORATED PORCELAIN BOWL AND PAIR BALUSTER VASES
Lowestoft Style
70 Bowl painted with festoons and sprays of flowers; baluster vases with covers and decorated with flowering and fruiting branches and armorial bearings, by Samson, Paris. Chip on cover. [Lot.] (*Clyde*) *Height of vases,* 11 *inches; diameter of bowl,* 10 *inches*

9. TEN SHIP-DECORATED SALT-GLAZE ROUND DISHES
130 Shaped and molded edges with valanced decoration; assorted. Eighteenth and early nineteenth century ware, decorated at a later date in colors with historic types of ships. Some cracked. [Lot.]
Diameter, 13¾ *to* 18 *inches*

10. NINE SHIP-DECORATED SALT-GLAZE OVAL DISHES
110 Somewhat similar to the preceding; including a pair of plain ivory ware. [Lot.] *Lengths,* 14 *to* 19 *inches*

11. WORCESTER HAND-PAINTED PORCELAIN DESSERT SERVICE
Circa 1810
110 Comprising compotier, four circular dishes, two oval dishes, two oblong dishes, and seventeen plates. Hand-painted with rustic scenery on a white ground within a *marli* of pale rose pink and gilded edges with strap-scrolled handles. In all, twenty-six pieces. [Lot.]

12. ROCKINGHAM DECORATED CANARY YELLOW PORCELAIN TEA SERVICE
200 Comprising teapot, creamer, covered sugar bowl, waste bowl, two cake plates, twelve cups and saucers, and twelve plates. Elegant design of wedge motives and leaf whorls in royal blue and gold on canary yellow. Mark: *Rockingham Works, Brameld, Manufacturer to the King,* and griffin. [Lot.]

[See illustration facing page 86]

[NUMBER 13]

13. BLOOR AND CROWN DERBY DECORATED PORCELAIN TEA SERVICE *Circa* 1820-40

-00- Comprising teapot, creamer, covered sugar bowl, waste bowl, twelve tea cups, twelve chocolate cups, and twelve saucers. Imari floral designs in royal blue, iron red and gold. Marks: *Bloor Derby* with crown, and crowned crossed swords and D. [Lot.]

[See illustration]

14. COALPORT APPLE GREEN AND GOLD DECORATED PORCELAIN DESSERT SERVICE *T. Goode and Co., London*

90 Comprising eighteen dessert plates, four oval dishes, and two square dishes, with handles. Decorated with leaf scrollings in gold and painted sprigs of flowers. [Lot.]

[See illustration of one plate]

15. SIXTEEN COPELANDS TURQUOISE GREEN AND GOLD DECORATED PORCELAIN PLACE PLATES *T. Goode and Co., London*

110 The *cavetto* of clear white porcelain painted with a sprig of flowers and fruit; the *marli* glazed turquoise green, elaborately decorated in slight gold relief and with three oval reserves painted with flowers. [Lot.] (*Clyde*)

[See illustration of one]

70 16. TWELVE LIMOGES DECORATED PORCELAIN GAME PLATES

Square plate, the *cavetto* beautifully painted with assorted scenes of game birds in landscape, the *marli* glazed in various solid colors edged with gold. [Lot.] (*Clyde*)

[See illustration of one]

17. SPODE WHITE AND GOLD PORCELAIN DINNER SERVICE *T. Goode and Co., London*

70 Comprising sixty-four dinner plates, eighteen soup plates, twenty-one dessert plates, twelve crescent-shaped dishes, seven assorted platters (two repaired), five vegetable dishes (three imperfect), four with covers. Monogrammed. [Lot.] (*Clyde*)

18. TWELVE WHITE AND GOLD PORCELAIN DESSERT PLATES AND TWELVE DEMITASSES AND SAUCERS

40 Dessert plates with valanced *cavetto* elaborately decorated with gold; *demitasses* and saucers rimmed with leaf design in gold. Assorted. [Lot.] (*Clyde*)

30 19. TWELVE GREEN AND GOLD PORCELAIN COMPOTE PLATES AND TWELVE MINTON PORCELAIN BOUILLON CUPS AND SAUCERS

Plates with etched green and gold *marli;* saucer and inside of bouillon cup painted in gold with classic wreath design. [Lot.] (*Clyde*)

[Number 14] [Number 15] [Number 16]

20. TWELVE DOULTON ICE CREAM PLATES AND PLATTER, AND TWELVE PORCELAIN RAMEKINS

25-

Square ice cream dish, with *marli* glazed brown, platter to match (repaired); ramekins of white porcelain, decorated with bird and pink flower design. [Lot.] (*Clyde*)

21. STAFFORDSHIRE TRANSFER-DECORATED WASHINGTON, FRANKLIN AND LAFAYETTE BOWL *Circa* 1825

55-

Transfer-printed in black with medallion portraits of Washington, Franklin, and Lafayette, with Republican emblem and sprigs of flowers; the interior with emblematic armorial group: *The Shipwright's Arms.* *Diameter,* 8½ *inches*

22. BLUE AND WHITE PORCELAIN VASE AND BOWL

12 10

Two-handled crackled vase, decorated with figures of Chinese warriors and 'bronze' band; and Cauldon punch bowl decorated with cartouches of sailing ships. (*Clyde*)

Height of vase, 13¾ *inches*
Diameter of bowl, 16 *inches*

23. ETCHED GLASS GOBLET *English, Early XIX Century*

Deep bowl etched with bands of roses, on tall ringed and knopped stem and round foot with etched floral border. Rare.

2.0-

Height, 12¼ *inches*

24. TWO RUBY CUT GLASS COVERED URNS *English, XIX Century*

Nine-sided tapering urn with steeple finial and decorated with ruby vines; and tulip-form sweetmeat urn with ruby panels etched and reserved with figures of deer. [Lot.]

40-

Heights, 12½ *and* 20 *inches*

25. THREE DECORATED GREEN GLASS VASES *English, circa* 1840

Painted with floral decoration upon white and decorated with gilded leaf scrollings; assorted. [Lot.] *Heights,* 18, 14, *and* 12¼ *inches*

50-

CHINESE PORCELAINS, SEMI-PRECIOUS MINERAL CARVINGS, BRONZES

26. TWO BLUE AND WHITE PORCELAIN CABINET VASES *Ch'ien-lung*

15-

Miniature ovoid jar, sketched with a band of lotus scrollings between collars of plantain leaves; and depressed wide-mouthed vase in 'soft paste' painted with branches of peonies. Have stands. (*Huffer*)

Heights, 2⅝ *and* 1¾ *inches*

27. TWO BLUE AND WHITE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
One decorated with eight circular medallions of Imperial five-clawed dragons; the other with a ribbon lattice of large lotus blossoms. (*Huffer*) *Heights, 3½ and 4 inches*

28. FOUR DECORATED PORCELAIN SNUFF BOTTLES
One in blue and white with peach tree decoration, of the Yung Chêng period; two in blue and white with figures in a rocky landscape and birds in a plum tree, respectively, of the Ch'ien-lung period; and a quadrangular *famille rose* bottle of the Chia Ch'ing period. (*Huffer*)
Heights, 2¼ to 2½ inches

29. FLOUR WHITE CYLINDRICAL JAR *K'ang-hsi*
Invested with a sporadic *café au lait* crackle; three rudimentary feet, with apocryphal Ming mark underfoot. Has cover. (*Huffer*)
Height, 3 inches

30. BLUE AND WHITE HEXAGONAL JAR *Ch'ien-lung*
The sides modeled with depressed panels decorated with fruits, on six *ju-i* feet; cream-white glaze with *café au lait* crackle. Carved wood cover. (*Huffer*) *Height, 4⅛ inches*
Edson Bradley Collection, American Art Association, 1917

31. PAIR BLANC DE CHINE FU-DOG STATUETTES *Late Ming*
Fu lion on its haunches, on oblong base. Brilliant glaze of soft cream-white. (*Huffer*) *Height, 5 inches*
Edson Bradley Collection, American Art Association, 1917

32. NANKING YELLOW BEAKER-FORM VASE *K'ang-hsi*
Interestingly shaped globular vase with large wide flaring mouth of beaker form; the glaze of pale Imperial yellow, with natural crackle. Has stand. (*Huffer*) *Height, 4½ inches*
Edson Bradley Collection, American Art Association, 1917

33. CRACKLED VASE *Ch'ien-lung*
Pyriform jar, with two pierced lug handles; coated with a gray glaze with striking *café au lait* crackle of the *ko yao* type. Has stand. (*Huffer*) *Height, 5 inches*

34. BLUE AND WHITE 'SOFT PASTE' PORCELAIN POTICHE *Yung Chêng*

Sturdy baluster-form vase penciled in cobalt blue with habitations and mountains surrounding a lake, beneath an ivory glaze with heavy net-like *café au lait* crackle. Has cover and stand. (*Huffer*) *Height, 5½ inches*

35. CUCUMBER GREEN PILGRIM BOTTLE *Ming*

Flattened octagonal flask with rudimentary handles, and molded on both faces with an eight-petaled floral boss; coarse buff ware, glazed cucumber green. (*Huffer*) *Height, 5½ inches*

36. THREE MONOCHROME VASES *Ch'ien-lung*

Mustard yellow double-gourd bottle with fishroe crackle, the lip rimmed in metal; lapis blue ovoid bottle; and ivory white trumpet-necked vase etched with flowers and rockery. (*Huffer*) *Heights, 5½, 5¾, and 7 inches*

37. CRACKLED JAR AND BOTTLE *Ch'ien-lung*

Ovoid jar, filed at neck, and small bottle, both with brown monochrome glaze and bold crackle. [Lot.] (*Huffer*) *Heights, 5 and 4¾ inches*

38. CAMELLIA LEAF GREEN JAR *K'ang-hsi*

Quadrilateral vase invested with a brilliant green glaze having a delicate reticulated crackle in fine dark lines. (*Huffer*) *Height, 5⅝ inches*

Edson Bradley Collection, American Art Association, 1917

39. BROWN GLAZED BOWL *Late Ming*

Deep rounded bowl incurved to the wide mouth; invested with a fluctuating and clotted ale brown glaze with fine crackle. Has stand. (*Huffer*) *Diameter, 6¼ inches*

Edson Bradley Collection, American Art Association, 1917

40. FLOUR WHITE TWO-HANDLED VASE *Ch'ien-lung*

Flattened pyriform vase, with two upright loop handles at the shoulder; relief decoration of conventional floral scrolls under a luminous glaze of grayish white. Incised six-character seal of Ch'ien-lung underfoot. Has stand. (*Huffer*) *Height, 5 inches*

41. TING YAO INCENSE BURNER *Yung Chêng*
Cauldron shape with three conical feet and two loop handles, coated with a rich cream-white glaze of soft lustre, delicately crackled. With cover and stand. (*Huffer*) *Diameter, 5½ inches*

42. CUCUMBER GREEN VASE *Ming*
Baluster-form vase, lightly molded with scrolling branches of peonies beneath a finely crackled dark leaf green glaze. Has stand. (*Huffer*) *Height, 7 inches*

43. TWO MONOCHROME BOTTLES *Ch'ien-lung*
Tall-necked ovoid bottle with crackled old ivory glaze; and quadrangular bottle, glazed lapis blue. (*Huffer*)
Heights, 6¼ and 7 inches

44. TWO BLUE AND WHITE VASES *Late Ming and K'ang-hsi*
Gallipot decorated with allover design of feathery scrolling foliations; and small bottle with undulating stems of peonies. [Lot.] (*Huffer*) *Heights, 9 and 5½ inches*

45. BLUE AND WHITE PORCELAIN 'HAWTHORN' GINGER JAR *K'ang-hsi*
Ovoglobular jar, reserved in white with *mei* blossoms in a splintered ground of underglaze cobalt depicting the melting of the winter's ice. Has stand. (*Clyde*) *Height, 8¾ inches*

46. THREE FLAMBÉ VESSELS
Comprising: two bottles, one molded with a dragon, the other with two handles (mouth imperfect); and a mottled globular jar with lip mounted in *bronze doré*. (Clyde)
Heights, 7½, 8¾, and 5½ inches

47. BLUE AND WHITE PYRIFORM JAR *Yung Chêng*
Decorated in rich blue on a brilliant white ground with lakeside habitations, figures, and boats. Has cover and stand. (*Huffer*)
Height, 7 inches
Edson Bradley Collection, American Art Association, 1917

48. QUADRANGULAR BRONZE-FORM VASE *Ch'ien-lung*
Quadrangular baluster-form with rectangular mouth and two elephant-head handles; brown ware glazed to simulate bronze. Six-character archaic seal mark. (*Clyde*) *Height, 10¾ inches*
Henry G. Marquand Collection, American Art Association, 1903

49. BLUE AND WHITE TALL-NECKED BALUSTER VASE *K'ang-hsi*
Graceful baluster-form body with tall tubular neck and painted in underglaze blue upon white with phoenix and four-clawed dragon amid clouds, disputing the jewel. Has stand. (*Huffer*)
Height, 10 *inches*

17 10

50. BLUE AND WHITE MARINE JAR WITH IRON RED DECORATION *Ming*
Squat wide-mouthed baluster jar, painted in Mohammedan blue upon white with marine plants, amid which are swimming iron red fishes. Six-character mark of Chia Ching underfoot. (*Clyde*)
Height, 11½ *inches*

60

51. BLUE OVIFORM VASE *Ch'ien-lung*
With large bulbous lip; lapis blue glaze of *peau d'orange* texture, over a turquoise crackled glaze which comes to view about the neck. (*Huffer*) *Height,* 14 *inches*
Edson Bradley Collection, American Art Association, 1917

15

52. PAIR FAMILLE VERTE PLAQUES *K'ang-hsi*
Decorated with a large medallion depicting two ladies in a flower garden; lotus border on stippled ground interrupted by *Fu* lions and ornaments on white reserves; in green, yellow, and aubergine enamels, copper-red and gold. Double ring mark in blue underfoot. (*Huffer*)
Diameter, 13¼ *inches*
Edson Bradley Collection, American Art Association, 1917

90

53. TURQUOISE BLUE BOTTLE *Ch'ien-lung*
Oblate spherical body and tall neck ornamented with molded rims; clothed in a brilliant turquoise glaze with minute fishroe crackle. Has stand. (*Clyde*) *Height,* 12½ *inches*

60

54. STRAWBERRY PINK TALL-NECKED BOTTLE *K'ang-hsi*
Ovoglobular, with tall chimney neck, invested with a lustrous *peau d'orange* glaze in a richly mottled warm strawberry pink. Has stand. (*Huffer*) *Height,* 16½ *inches*
Edson Bradley Collection, American Art Association, 1917

50

55. LANG YAO OVIFORM VASE *K'ang-hsi*
With spreading foot and short neck; invested with a clotted rosy *lang yao* glaze fluctuating to a peachbloom pink, and having an area of brownish gray upon the shoulder. (*Huffer*) *Height,* 16¼ *inches*
Edson Bradley Collection, American Art Association, 1917

30

[See illustration]

[55] [57] [56]

56. MIRROR BLACK BOTTLE *K'ang-hsi*
Globular on bold foot, with tall slender neck; invested with a mirror black glaze of subdued brilliancy and having a rich metallic iridescence. (*Huffer*) *Height,* 15¼ *inches*
65 Edson Bradley Collection, American Art Association, 1917

[See illustration]

57. BALUSTER-FORM JAR, WITH COVER *K'ang-hsi*
Squat inverted pear-shape, with ribbed body and unusually wide mouth, fitted with a silver cover in the form of a chrysanthemum. Invested with a pale and clear grayish blue glaze approximating the *clair de lune,* of great beauty. Has stand. (*Huffer*)
115 *Diameter,* 10½ *inches*
Edson Bradley Collection, American Art Association, 1917

[See illustration]

58. TALL-NECKED BOTTLE WITH AREA OF SANG DE BOEUF *Ch'ien-lung*

12 Of reddish stoneware coated with a starch blue glaze, one side with a large splash of *sang de boeuf,* and of *peau d'orange* texture. (*Huffer*) *Height,* 12¼ *inches*

Edson Bradley Collection, American Art Association, 1917

59. THREE FAMILLE ROSE STATUETTES *Tao Kuang*

45 Standing figures of Taoist Immortals, holding fan, scroll, and fly whisk, wearing rose garment decorated with dragon medallions, blue coat, and checkered robe, respectively. Oblong bases. (*Huffer*) *Height,* 15¾ *inches*

Edson Bradley Collection, American Art Association, 1917

60. FLAMBÉ BOTTLE *Ch'ien-lung*

25 Globular body and tall tubular neck lightly molded with rings beneath a *flambé* strawberry glaze streaked with pale blue. Has stand. (*Clyde*) *Height,* 10 *inches*

61. FAMILLE ROSE OVAL DISH *Ch'ien-lung*

Decorated on the exterior with four sprays of pink peonies, the interior with a floral medallion bordered with lotus blossoms, within a diapered band of turquoise blue ornamented with pink lotus flowers and four reserves of blossoms in the *famille rose* enamels. Rim

25 slightly nicked. (*Huffer*) *Length,* 15½ *inches*

Edson Bradley Collection, American Art Association, 1917

62. FLAMBÉ BRONZE-FORM VASE *Ch'ien-lung*

20 Globular vase with broad neck and wide mouth and two primitive scrolled handles; *flambé* dark strawberry and sky blue glaze exposing a crackled area. Has stand. (*Clyde*) *Height,* 11¼ *inches*

63. PAIR FAMILLE ROSE BALUSTER VASES, WITH COVERS *Samson, Paris*

Enameled in bright colors with a phoenix amid peonies and *mei* blos-

30 soms, with *ju-i* head floral borders on shoulder and cover. (*Clyde*) *Height,* 18½ *inches*

64. ROSE-VERTE CLUB-SHAPED VASE *Tao Kuang*
Rouleau vase, with shaped lip and flat shoulder, decorated in the *famille rose* enamels with groups of ladies and children in an academy, the shoulder and foot with diaper ornament and enlivened by reserves painted with utensils. Has stand. (*Huffer*)
Height, 18 *inches*

30-

65. POWDER BLUE VASE
Slender ovoid body with flaring neck and coated with *soufflé* blue glaze. (*Clyde*) *Height,* 17¾ *inches*

15

17

66. PAIR CRACKLED GOURD-SHAPED VASES, FITTED AS LAMPS
Flour white double-gourd-shaped vase with streaky gray crackle, mounted and fitted for electricity, with shade. *Height,* 24 *inches*

50-

67. CHERRY RED PORCELAIN VASE, FITTED AS LAMP
Ovoglobular body with wide trumpet neck; mounted and fitted for electricity, with shade. *Height,* 24 *inches*

25

68. SATSUMA DECORATED OVOID JAR
Decorated in overglaze colors and gilding with peony and chrysanthemum shrubs amid waves, on a crackled ivory ground. (*Huffer*)
Height, 14 *inches*

15

69. KASHAN COPPER GREEN JAR *XVIII Century*
Sketched in black with a diaper of leaf rosettes under a crackled deep green glaze. (*Huffer*) *Height,* 13 *inches*

40-

70. JAPANESE ENAMELED BRONZE VASE AND CLOISONNÉ PLAQUE
Wide mouthed pyriform vase, with three *kirin* and clouds embossed in relief on a ground of clouds and flames enameled in blue, green, and vermilion; plate with floral mosaic design. [Lot.] (*Clyde*)
Height of vase, 10 *inches; diameter of plaque,* 12 *inches*

10

22

40

71. CHINESE GILDED BRONZE BUDDHISTIC STATUETTE
Late Ming or K'ang-hsi
Squatting robed figure, probably of Kuan-Yin, holding in the right hand a fan and, in the left, the *ch'ing p'ing* or vase of healing; on circular lotus throne. *Height,* 9 *inches*

72. Old Carved Jade Ju-i Sceptre
Carved in relief with the sacred fungus, the wild plum tree and a bat; of gray jade marked with black flecks, called "moss on thawing snow". (*Huffer*) *Length,* 11¾ *inches*
Edson Bradley Collection, American Art Association, 1917

73. Two Carved Jade Coupes
Two-handled coupe of mutton-fat jade carved with bosses; and an oval coupe of crystalline *fei-ts'ui* jade with lotus stem handle. (*Huffer*) *Widths,* 4¼ *and* 3¼ *inches*

74. Carved Rose Quartz Vase
In the form of a rock carved in relief with wild plum trees in blossom; in brilliant purple-pink quartz. (*Huffer*) *Height,* 4⅝ *inches*

75. Carved White Jade Vase of Longevity
Flattened ovoid vase with large neck and pierced scroll handles; the body incised with medallions of pine and bamboo, stork, and spotted deer; the neck with bats and Shou medallions. Has stand. Chip at base. (*Huffer*) *Height,* 4 *inches*

76. Carved Aquamarine Ornament
In the form of a dolphin or marine monster blowing out a cloud of spray represented by spirals of metal wire, amid which is seated the figure of a youth holding a cash. Has stand. (*Huffer*) *Height,* 5½ *inches*

77. Carved Mutton-fat Jade Statuette *Ch'ien-lung*
Standing figure of Shou Lao against a column of rockery, a bat perched on the crook of his staff and a scroll suspended from it; in his hand a peach and at his feet a stag with the sacred fungus. (*Huffer*) *Height,* 6¼ *inches*
Edson Bradley Collection, American Art Association, 1917

78. Lapis Blue Glass Bottle *Ch'ien-lung*
Globular body with tall cylindrical neck; four-character seal mark of the reign underfoot. (*Clyde*) *Height,* 8 *inches*

79. Bronze Covered Vase and Buddhist Pilgrim Bottle
Two-handled vase with cover, chiseled with two medallions of saurians; and two-handled pilgrim bottle chased with two prayer wheels, each with the Eight Precious Things. (*Clyde*) *Heights,* 9 *and* 10¼ *inches*

80. BRONZE VASE AND INCENSE BURNER
Pyriform vase chiseled with a shoulder band of dragonesque scrollings and lotus-form incence burner with tripod base. (*Clyde*)
Heights, 7¾ *and* 9½ *inches*

15

81. THREE JAPANESE BRONZE ORNAMENTS
Sycamore leaf, twin lotus flowers, and carp or *tai* fish as finial. [Lot.] (*Clyde*) *Lengths,* 18, 8½, *and* 12 *inches*

25

SILVER

IT will be noted that a number of the fine reproductions are executed in Britannia Standard (959/1000), a fineness which is a higher quality than the ordinary sterling silver (925/1000).

82. TWENTY-ONE STERLING SILVER SERVING SPOONS
Theodore B. Starr, New York
King pattern, of exceptional weight; monogrammed WPC. [Lot.] (*Clyde*)

47 10

83. FIFTEEN STERLING SILVER DINNER FORKS
Theodore B. Starr, New York
To match the preceding; monogrammed WPC. [Lot.] (*Clyde*)

32 10

84. TWELVE STERLING SILVER DESSERT FORKS
Theodore B. Starr, New York
To match the preceding; monogrammed WPC. [Lot.] (*Clyde*)

30

85. TWELVE STERLING SILVER DESSERT FORKS
Theodore B. Starr, New York
Similar to the preceding; monogrammed WPC. [Lot.] (*Clyde*)

27 10

86. TWELVE STERLING SILVER DESSERT FORKS
Theodore B. Starr, New York
Similar to the preceding; monogrammed WPC. [Lot.] (*Clyde*)

27 10

87. FIFTEEN STERLING SILVER DESSERT SPOONS
Theodore B. Starr, New York
To match the preceding; monogrammed WPC. [Lot.] (*Clyde*)

27 10

88. TWELVE STERLING SILVER TEASPOONS
Theodore B. Starr, New York
30 To match the preceding; monogrammed WPC. [Lot.] (*Clyde*)

89. TWELVE STERLING SILVER TEASPOONS
Theodore B. Starr, New York
27 Similar to the preceding; monogrammed WPC. [Lot.] (*Clyde*)

90. FOURTEEN STERLING SILVER OYSTER FORKS
Theodore B. Starr, New York
15 To match the preceding; monogrammed WPC. [Lot.] (*Clyde*)

91. FIFTEEN STERLING SILVER-HANDLED DINNER KNIVES
To match the preceding; monogrammed WPC; three blades imperfect.
25 [Lot.] (*Clyde*)

92. TWELVE STERLING SILVER-HANDLED BREAKFAST KNIVES
15 To match the preceding; monogrammed WPC. [Lot.] (*Clyde*)

93. TWELVE STERLING SILVER-HANDLED BREAKFAST KNIVES
15 Similar to the preceding. [Lot.] (*Clyde*)

94. TWELVE STERLING SILVER-HANDLED BREAKFAST KNIVES
15 Similar to the preceding; monogrammed WPC. [Lot.] (*Clyde*)

95. TWELVE STERLING SILVER-HANDLED BUTTER KNIVES
To match the preceding; monogrammed WPC. [Lot.] (*Clyde*)
25

96. TWELVE STERLING SILVER DEMITASSE SPOONS AND
SIX DESSERT SPOONS
Demitasse spoons with chased rococo handles, by the Gorham Co.,
22 New York; chased flat-handled dessert spoons by Crichton Bros., London. Monogrammed. [Lot.] (*Clyde*)

97. ENGRAVED SILVER BONBONNIÈRE AND PAIR TANKARDS
Oval box and pair miniature cylindrical covered tankards, all of plain
27 silver engraved with armorial bearings. [Lot.] (*Clyde*)
Height of tankard, 3¾ inches

98. PAIR SILVER MUSTARD POTS AND PAIR TOAST RACKS
Octagonal mustard pots with glass liners, by Crichton Bros., London; toast racks with Birmingham hall marks. [Lot.] (*Clyde*)

30

99. SET OF SIX SILVER MUFFINEERS IN THE GEORGIAN TASTE
Crichton Bros., London
Graceful depressed octagonal body with steeple cover pierced with floral arabesques; monogrammed WPC. Britannia standard. (*Clyde*)
Height, 5⅛ *inches*

105

100. PAIR SILVER TAZZE IN THE WILLIAM AND MARY TASTE
Crichton Bros., London
Elegant flat circular tazza engraved with monogram WPC, and bordered with cable molding; on low flaring foot with similar molding or gadrooning. Britannia standard. (*Clyde*) *Diameter,* 10 *inches*

70

[See illustration of one]

[102] [100] [102]

101. PAIR SILVER TAZZE IN THE WILLIAM AND MARY TASTE
Crichton Bros., London
Similar to the preceding. Britannia standard. (*Clyde*)
Diameter, 10 *inches*

60

102. PAIR SILVER SAUCE BOATS IN THE GEORGIAN TASTE
Chas. Stuart Harris, London
Valanced boat with shaped spout and C-scrolled handle, on three hoof feet. With sterling silver spoons by J. E. Caldwell and Co., New York. (*Clyde*) *Length,* 7¼ *inches*

100

[See illustration on preceding page]

103. PAIR SILVER SAUCE BOATS IN THE GEORGIAN TASTE
Chas. Stuart Harris, London
Similar to the preceding but slightly narrower; no spoons. (*Clyde*)
Length, 7¼ *inches*

90

104. STERLING SILVER TEA AND COFFEE SERVICE
The Gorham Co., New York
Comprising teapot, coffee pot, hot water jug, covered sugar bowl, creamer and waste bowl. Square bodies, interestingly chased with pansy blossoms and leafage, and with rustic handles. (*Lot*)

160

105. SET OF FOUR SILVER PORRINGER-FORM SWEETMEAT DISHES
R. and S. Garrard and Co., London
Graceful octofoil form with two flat strap-scrolled handles; engraved monogram. (*Clyde*) *Width,* 7½ *inches*

120

106. PAIR SILVER GRAVY BOATS IN THE GEORGIAN TASTE
Valanced boat with spout and C-scrolled handle; on three hoof feet. (*Clyde*) *Length,* 6¼ *inches*

60

107. PAIR REPOUSSÉ SILVER SWEETMEAT DISHES
R. and S. Garrard and Co., London
Two-handled octofoil bowl, elegantly *repoussé* with sprays of flowers and leafage, and monogrammed. Britannia standard. (*Clyde*)
Width, 9 *inches*

50

108. PAIR REPOUSSÉ SILVER SWEETMEAT DISHES
R. and S. Garrard and Co., London
Similar to the preceding. Britannia standard. (*Clyde*)
Width, 9 *inches*

40

109. SET OF FOUR SILVER CAUDLE CUPS IN THE CAROLEAN TASTE
Graceful vessel with nulled S-scrolled handles and fitted with a second detachable bowl; monogrammed. (*Clyde*) *Height, 3 inches*

40

110. ENGRAVED STERLING SILVER DESK SET
Theodore B. Starr, New York
Comprising letter rack, pen tray, calendar, stamp box, paper knife, roller blotter, and cut glass inkstand with tray; silver engraved with borders of rococo scrollings and monogrammed. [Lot.] (*Clyde*)

25

111. SILVER MONTEITH BOWL IN THE QUEEN ANNE TASTE
R. and S. Garrard and Co., London
Circular bowl with detachable scalloped rim bordered with gadrooned C-scrollings centring cherub heads; beautifully fluted body with two lion-mask bail handles and two escutcheons engraved with elaborate monograms; round gadrooned foot. Britannia standard. (*Clyde*)
Diameter, 11¼ inches
[See illustration]

100

112. SILVER MONTEITH BOWL IN THE QUEEN ANNE TASTE
R. and S. Garrard and Co., London
Similar to the preceding. Britannia standard. (*Clyde*)
Diameter, 11¼ inches
[See illustration]

100

[111] [113] [112]

113. CHASED SILVER CAKE BASKET IN THE GEORGE II TASTE
R. and S. Garrard and Co., London
Oval basket *ajouré* with latticed cartouches, and enriched with a sumptuously chased border of rococo scrolls, entwined with sheaves of wheat and bunches of grapes and centred with mascarons, from two of which spring a richly chased and scrolled bail handle; engraved with monogram. On four short legs wrought with cartouches, and shell feet. Important reproduction. Britannia standard. (Clyde) *Length,* 15 *inches*
160
[See illustration on preceding page]

114. CHASED SILVER CAKE BASKET IN THE GEORGE II TASTE
R. and S. Garrard and Co., London
180
Similar to the preceding. Britannia standard. (*Clyde*)
Length, 15 *inches*

115. SILVER TWO-HANDLED LOVING CUP WITH COVER
R. and S. Garrard and Co., London
Elegant tulip-form bowl with two scrolled handles and domed cover wrought with radial hasp bands, the decoration repeated about the lower body; with elaborate engraved monogram. Weight, about 105 ounces; Britannia standard. (*Clyde*) *Height,* 15½ *inches*
130

116. SILVER TWO-HANDLED LOVING CUP WITH COVER
R. and S. Garrard and Co., London
Similar to the preceding. Britannia standard. (*Clyde*)
130
Height, 15½ *inches*

117. PAIR SILVER-PLATED TABLE CANDELABRA *Queen Anne Style*
Chamfered quadrilateral knopped and balustered shaft, on square base with incurvate corners; supporting detachable strap-scrolled cross arm arranged with five *bobêches*. Monogrammed W.P.C. (*Clyde*)
80
Height, 23 *inches*

118. SET OF FOUR SILVER-PLATED TABLE CANDLESTICKS
Queen Anne Style
50
To match the preceding. [Lot.] (*Clyde*) *Height,* 12 *inches*

119. CHASED SHEFFIELD PLATE SALVER *Circa* 1840
Richly traced with scrollings of leafage centring a cartouche with escutcheon, in a ground of different color; rim sumptuously molded with rococo leaf scrollings. (*Clyde*) *Diameter,* 24¾ *inches*
80

120. LOT OF ASSORTED STERLING SILVER ARTICLES
Comprising paper knife, tea strainer, caudle cup, crumb scoop, two-handled sweetmeat bowl, two pairs of sugar tongs, four menu holders with initials W.P.C., blower, silver-mounted glass dish and two silver-mounted glass pounce jars. Various London and New York makers. [Lot.] (*Clyde*)

121. SILVER-PLATED SYRUP JUG AND PAIR CASSEROLE DISHES
Jug by the Gorham Co.; dishes with detachable rims, of Meriden plate. [Lot.] (*Clyde*)
Height of jug, 4½ inches; diameter of dishes, 9 inches

ENGLISH, FRENCH, AND ITALIAN FURNITURE AND DECORATIONS

122. TWO SMALL OBJECTS *English, Early XIX Century*
Rosewood bonbon dish and hand-painted *papier mâché* wall pockets. [Lot.]

123. THREE SMALL OBJECTS *English, XVIII Century*
Oak wall box with nice patina; mahogany knife tray; tooled pigskin work box with steel trimmings. [Lot.]

124. THREE SMALL OBJECTS *English, 1800-30*
Mahogany colonnette pedestal; rosewood compotier; turned boxwood woolwinder. [Lot.]

125. FRENCH BRONZE BUST AND GROUP
Bust of a young girl, signed A. FALGUIERE, on a yellow Siena marble plinth; and two naked putti on the back of a turtle, cast by F. Barbedienne. (*Clyde*) *Heights, 9 and 5¼ inches*

126. PAIR CARVED IVORY STATUETTES *French, XIX Century*
Figures of male and female exquisites in eighteenth century costumes, posturing; on engraved *bronze doré* plinths. (*Clyde*)
Total height, 9¼ and 9 inches

127. DERBYSHIRE SPAR SILVER-MOUNTED CANDLESTICK AND TWO URNS
English, XVIII Century
Cylindrical candlestick on square plinth, mounted with silver Corinthian capital of later date, apparently arranged for a lamp; egg-shaped vase; and semi-ovoid urn on square plinth. [Lot.]
Heights, 15, 9½ *and* 10½ *inches*

128. PAIR DECORATIVE PAINTINGS ON COPPER, IN THE MANNER OF TENIERS
Each depicting two boors in a tavern, smoking and drinking.
Height, 8 *inches; width* 7 *inches*

129. INLAID MAHOGANY WORK BOX *English, Early XIX Century*
Formed as a miniature harpsichord with ivory keys and inlaid borders. *Length,* 11½ *inches*

130. DERBYSHIRE SPAR URN, MOUNTED IN ORMOLU
English, XVIII Century
Ovoid urn, mounted with artichoke finial, two rams' heads at shoulder, round fluted stem and square base. Repaired. (*Clyde*)
Height, 13 *inches*

131. QUEEN ANNE INLAID WALNUT SPICE CABINET
With cupboard door opening to a nest of drawers and central cupboard; cock-beaded arched base. Veneered with walnut and inlaid with circles of stringing. *Height,* 16¾ *inches; width,* 14½ *inches*

132. RÉGENCE BOULLE MARQUETERIE CLOCK AND BRACKET MOUNTED IN BRONZE DORÉ *Le Faucheur, Paris*
Yoke-shaped clock, mounted in *bronze doré* with rococo scrolled borders and putto with dog and surmounted by figure of an amor with eagle; clock and bracket with formal inlays of brass and tortoise-shell, imperfect. (*Clyde*)
Height of clock, 30½ *inches; of bracket,* 14¼ *inches*

133. TWO TABLE LAMPS
Tall beaker vase of Japanese gilded porcelain, and *vert antique* marble vase mounted in *bronze doré* with cut glass reservoir; both fitted for electricity, with shades. (*Clyde*)
Heights, 34 *and* 17 *inches*

134. SINO-JAPANESE BRONZE CLOCK
Lozenge-shaped movement with cloisonné enameled diapered face, suspended from a dragon scroll; on the gilded plinth before it stand a man and a Fu lion. (*Clyde*)
Height, 21¾ *inches; width,* 11¾ *inches*

75

135. BRONZE STATUETTE OF A NYMPH
Nude standing figure of a maiden on tip-toe poised on a rock, calling; on round *griotte* marble base. (*Clyde*) *Total height,* 23½ *inches*

25

136. PAIR BAROQUE BRONZE ANDIRONS
Gadrooned globe with vase finial; supported on a pair of voluted S-scrolls centred with a cartouche. (*Clyde*) *Height,* 32 *inches*

80

137. CARVED AND GILDED WALL MIRROR *Florentine, XVIII Century*
Upright, leaf-molded frame surmounted by a symmetrical *ajouré* arched cresting of strap scrollings and trailing branches of flowers, with floral pendants at the shoulders; original mirror.
Height, 5 *feet* 4 *inches; width,* 38 *inches*

40

138. ORMOLU-MOUNTED EBONIZED CHIMING BRACKET CLOCK
Arnold and Lewis, Manchester
Quadrangular domed case, with ormolu spandrel ornaments, vase finials, pilaster caryatids, handles, and feet; chiming movement.
Height, 24 *inches; width,* 15½ *inches*

30

139. MAHOGANY SPINET STOOL *English, XVIII Century*
Circular tray top adjustable to various heights, on threaded shaft. Four slightly flaring tapered supports.
Height, 20 *inches; diameter,* 20 *inches*

10

140. THREE BRASS TABLE CANDELABRA *Louis XIV Style*
Pedestal chiseled with Renaissance motives, supporting two cornucopiae fitted for electricity, with shades. (*Clyde*)
Height, 17¼ *inches; width,* 13½ *inches*

45

141. BRONZE DORÉ AND MARBLE MANTEL CLOCK IN THE LOUIS XVI TASTE *Piolaine, Paris*
Circular drum with domed finial, festooned by chains to two fasces surmounted by globes and standing upon plinths appliqué with trophies; elaborate statuary marble and *bronze doré* base with figure of crouching lion. (*Clyde*) *Height,* 23½ *inches; width,* 18½ *inches*

55

142. Bronze Equestrian Group, on Marble and Porphyry Base
Figure of the bearded Alexander in flowing chiton astride a prancing horse; oblong statuary marble base *plaqué* with porphyry and with gilded bronze claw feet. (*Clyde*)
Total height, 21½ *inches; width,* 14¾ *inches*

143. Two Old Hall Lanterns
One hexagonal, the other with square tapering body and chamfered angles, and crested with a coronet. [Lot.] (*Private Owner*)
Heights, 33 *and* 36 *inches; diameters,* 19 *and* 13 *inches*

144. Mahogany Medicine Cabinet *English, XVIII Century*
Repository for glasses and phials.
Height, 12 *inches; length,* 12½ *inches*

145. Blue and White Porcelain Fish Bowl
Decorated with a procession of wild animals, between latticed floral borders. Age crack. (*Private Owner*)
Height, 14 *inches; diameter,* 16 *inches*

146. Blue and White Porcelain Fish Bowl
Decorated with figure of *kylin* amid hydrangea shrubs between *ju-i* and plantain borders. Repaired. (*Private Owner*)
Height, 17 *inches; diameter,* 18½ *inches*

147. Blue and White Porcelain Fish Bowl
Decorated in underglaze cobalt with shrubs of the four Flowers of the Seasons, between *ju-i* head and plantain borders. Age crack. (*Private Owner*) *Height,* 17 *inches; diameter,* 18¼ *inches*

148. Carved Walnut and Needlework Banquette
Queen Anne Style
Oblong top in wool *gros point* designed with pastoral figures in a cartouche, on shell-carved cabriole legs. *Length,* 23 *inches*

149. Child's Slat-back High Chair *English, XVIII Century*
Of elm and ash. With spindled frame and old rush seat.
Height, 36 *inches*

150. SHERATON MAHOGANY DRESSING MIRROR
English, Early XIX Century

35 Beveled oblong mirror, swell-front box body with three drawers bordered with stringing, and with bone handles.
Height, 22½ inches; length, 28 inches

151. PAIR CHILD'S CARVED MAHOGANY ARMCHAIRS *Chippendale Style*
With pierced ribbon splats, open scrolled arms, leaf-carved cabriole
70 legs with ball-and-claw feet, and slip seats in haircloth.

152. PAIR CARVED OAK SIDE CHAIRS
Frame carved with leaf scrollings, cabriole legs. Loose seat cushions.
20 (*Private Owner*)

153. PAIR WALNUT AND KINGWOOD MARQUETERIE PETITES COMMODES
Italian Louis XVI Style

50 Upright, with two drawers and square tapering legs. The top, front, and sides crossbanded with tulip and walnut, and inlaid with leaf trophies and vases on panels of kingwood.
Height, 28¾ inches; width, 20 inches

154. MAHOGANY ARMCHAIR AND TWO SIDE CHAIRS *Queen Anne Style*
37 1t Spoon back and cabriole legs; seats in machine tapestry; worn.
(*Clyde*)

155. CARVED MAHOGANY AND NEEDLEWORK POLE SCREEN
Chippendale Style

The rectangular needlework panel designed with a pastoral figure
35 and foliage in a cartouche, mounted on a cabriole tripod.
Height, 50 inches

156. CARVED WALNUT ARMCHAIR IN SIXTEENTH CENTURY
EMBROIDERED GENOESE VELVET *French Renaissance Style*
65 Back and seat in wine red velvet of the period, appliqué-embroidered in gold with Renaissance festooned vases, leaf scrollings, and floral medallions; frame carved with caryatids and mascaron arm terminals.
(*Clyde*)

157. LOUIS XVI FRUITWOOD SLANT-FRONT WRITING DESK
Italian, XVIII Century

12 1t Oblong top with slant front opening to interior with three drawers; paneled drawer, round cup-turned tapering legs with end stretchers.
Height, 39½ inches; width, 32 inches

[NUMBER 158]

[NUMBER 173]

158. CARVED MAHOGANY LADDER-BACK CHAIR *Chippendale Style*
Attractively pierced and carved ladder back, grooved square legs with stretchers, seat in green leather trimmed with brass nails.

65

[See illustration]

159. INLAID WALNUT OCCASIONAL TABLE *Queen Anne Style*
Molded and shaped oblong top, on cabriole supports, inlaid with bandings of tulipwood. *Height,* 28 *inches; width* 24 *inches*

40

160. LAQUÉ AND CARVED ARMCHAIR IN NEEDLEWORK *Louis XVI Style*
Back, seat, and armpads in *gros point* needlework; blue and ivory *laqué* frame.

25

161. CARVED AND PARCEL-GILDED MAHOGANY EAGLE MIRROR *Chippendale Style*
Arched and fret-scrolled crown with gilded bird figure, beveled mirror plate; scrolled and valanced base.
Height, 44 *inches; width,* 27 *inches*

35

162. HORSESHOE BERGÈRE *Hepplewhite Style*
Covered in green and tan floral damask with jardinière design; square tapering legs. Mahogany finish. (*Clyde*)

15.

163. CARVED MAHOGANY AND DAMASK ARMCHAIR *Hepplewhite Style*
Cabriolet armchair with tastefully carved arms and supports, in light green damask.

25.

164. INLAID WALNUT OCCASIONAL TABLE
Italian XVIII Century Style
Square top with single drawer, round tapering legs with undershelf; inlaid with panels of dicing. *Height, 32 inches; width, 14 inches*

15

165. INLAID WALNUT WALL CABINET *Queen Anne Style*
With shelved interior enclosed by two inlaid doors, a drawer below; on carved cabriole legs with feet. *Height, 55 inches; width 31 inches*

50.

166. HEPPLEWHITE CARVED MAHOGANY PLANT STAND
English, XVIII Century
Vase-turned, reeded and leaf-carved shaft, flaring circular top, cabriole tripod with snake feet. Assembled piece.
Height, 6 feet 3 inches

15.

167. PAIR FRUITWOOD SEMICIRCULAR CARD TABLES *Circa* 1830
Half-round folding top, lined with green baize, single drawer; on square tapering legs, the two rear hinged as gates. Attractive Biedermeier pieces, in ruddy fruitwood.
Height, 31 inches; length, 34½ inches

50

168. CARVED MAHOGANY ARMCHAIR AND TWO SIDE CHAIRS
James II Style
Slender balustered uprights with elaborate arched and leaf scrolled carved back; seats in red velours, baluster-turned legs with arched and scrolled frontal stretcher. (*Clyde*)

10
67

169. CHIPPENDALE MAHOGANY LADDER-BACK ARMCHAIR
English, XIX Century
Ladder back with three shaped rungs, curved arms and supports, chamfered and stretchered quadrangular legs. Slip seat in haircloth.

70.

170. CARVED MAHOGANY DUMBWAITER *Chippendale Style*
Three graduated leaf-carved trays, each with six dish-turned 'pockets'; leaf-carved tripod with claw feet.
Height, 40 inches; diameter, 20 inches

171. CARVED MAHOGANY SHIELD-BACK ARMCHAIR *Hepplewhite Style*
Lyre-form back, voluted arms, tapered and molded square legs; seat in light blue satin damask.

172. MAHOGANY WRITING DESK *English, XIX Century*
Cabinet of drawers and pigeonholes concealed by rotating panel, above slide disclosing a drawer fitted as writing desk; quadrangular voluted and reeded legs with H-stretcher.
Height, 49½ inches; width, 43½ inches

173. FINELY CARVED MAHOGANY ARMCHAIR *Chippendale Style*
With richly carved openwork splat, voluted arms, grooved square legs with stretchers; seat in figured rose satin damask.

[See illustration on page 26]

174. CARVED WALNUT CASSONE *Italian Renaissance Style*
Oblong hinged top, front with four sunk panels symmetrically carved with leaf volutes centring two inlaid lozenge motives; claw feet.
Height, 21½ inches; length, 5 feet 4 inches

175. GRAY LAQUÉ AND CARVED ARMCHAIR IN STRIPED BROCADE
Louis XVI Style
Back, seat, and armpads in flowered and striped rose brocade.

176. CHIPPENDALE CARVED MAHOGANY PIECRUST TILTING TABLE
Circular top with carved piecrust edge, on fluted and leaf carved support; leaf-carved cyma-curved tripod with ball and claw feet.
Height, 29 inches; diameter, 31½ inches

177. LAQUÉ AND CARVED BERGÈRE IN ROSE BROCATELLE
Louis XV Style
Molded cabriolet frame *laqué* coral red, covered in figured rose brocatelle.

178. LOUIS XVI LAQUÉ CARVED AND GILDED TRUMEAU
Italian, XVIII Century

40 Upright mirror, enclosed within panels *laqué* green and exhibiting delicate carved and gilded ornament in bas-relief of floral pendants and a jardinière flanked by leaf *rinceaux*.
Height, 6 feet 10 inches; width, 5 feet 5 inches

179. INLAID WALNUT SLANT-FRONT WRITING DESK
William and Mary Style

75 Oblong top with slant front, having inlaid medallion and fitted desk interior; three drawers below with engraved brasses; on bell-turned tapering legs with serpentine saltire stretcher. Fine English reproduction. *Height, 40¾ inches; width, 33½ inches*

50 180. CARVED MAHOGANY ARMCHAIR IN ROSE CUT VELVET
Chippendale Style

Low wing easy chair on claw-and-ball foot cabriole legs; loose cushion.

181. PAIR BRONZE STANDING LAMPS
With gadrooned base and dolphin finial; adjustable arm fitted for electricity, with silk shade. (*Clyde*) *Height, 5 feet 4 inches*

90

182. CARVED WALNUT AND TAPESTRY ARMCHAIR *Charles II Style*
High-backed chair in machine tapestry; richly carved walnut arms, supports and stretchers.

210

183. PAIR ADAM GESSO GIRANDOLE MIRRORS
Oval nulled mirror supporting two candle *bobêches* and two shelves; enclosed by elaborate husk festoons, vases with leaf ornaments and other motives, and crested with urn and birds upon *rinceaux* of grapes. Painted white. *Height, 45¾ inches; width, 21¼ inches*

100

184. WALNUT GUARD-ROOM TABLE *Italian Baroque*
Oblong overhinging top with two paneled drawers, quadrangular flaring legs with scalloped bracket supports.
Height, 31½ inches; length, 40½ inches

15

65 185. LAQUÉ AND CARVED BERGÈRE IN DOVE GRAY VELVET
Louis XVI Style

Armchair of good color, the frame *laqué* light green.

186. SHERATON MAHOGANY HANGING CUPBOARD
English, XVIII Century

With glazed double doors having diamond astragals and interior fitted with three shelves; apparently the upper portion of a secretary.
Height, 48 *inches; width,* 42½ *inches*

-15

187. SMALL CARVED OAK COURT CUPBOARD *Jacobean Style*

Recessed cabinet with two doors, centring a panel carved with a round arch, baluster supports; paneled double cupboards, below, carved with lozenge panels and a band of fluting.
Height, 50 *inches; width,* 42½ *inches*

60

188. IVORY LAQUÉ AND CARVED LOVE SEAT IN TURQUOISE BLUE VELVET
Louis XV Style

Classic style small settee with straight back; leaf-carved, tapered, and grooved supports; in light blue silk velvet. *Length,* 49 *inches*

120

189. IVORY LAQUÉ AND CARVED BERGÈRE IN TURQUOISE BLUE VELVET
Louis XV Style

En suite with the preceding.

100

190. JACOBEAN CARVED OAK CHEST ON STAND

Oblong with hinged paneled lid, the front carved with three round arches; stand with lozenge paneled back and baluster-turned frontal supports with undershelf. *Height,* 45¾ *inches; width,* 41¼ *inches*

70

191. PAIR CARVED AND GILDED WALL MIRRORS *Italian Rococo*

Arched frame, bordered with endive scrollings, the edge carved with leafage and blossoms; crested by an *ajouré* leaf cartouche.
Height, 45½ *inches; width,* 28 *inches*

120

[See illustration of one]

192. PAIR FINELY INLAID WALNUT CABRIOLE-LEG CARD TABLES
Italian, XVIII Century

Serpentine oblong hinged top, inlaid upon the interior and exterior with cartouches upon quartered panels of figured walnut framed with crossbandings, the frieze and drawer shaped and inlaid correspondingly; on quaint cabriole legs with hoof feet. Reconditioned, and showing interesting differences in structure.
Height, 30 *inches; length,* 32 *inches*

80

[See illustration of one]

[Numbers 191 and 192]

193. CARVED MAHOGANY AND BROCADE WING CHAIR *Queen Anne Style*
Covered in old gold, light blue, crimson, and silver brocade of good quality; on shell-carved cabriole legs with pad feet; loose cushion.

90

194. CARVED WALNUT BENCH *Louis XIV Style*
With elaborate carved supports and stretchers; slip top in floral wool embroidery. *Length, 50 inches*

20

195. CARVED WALNUT LIBRARY TABLE *Italian XVII Century Style*
Oblong top with fluted edge and plain molded frieze; on vasiform end supports joined by a traverse, and with leaf-scrolled feet.
Height, 30¾ inches; length, 5 feet 4½ inches

25

196. MAHOGANY MARQUETRY SETTEE *Dutch, circa* 1840
Low oblong back, open voluted ends, incurvate square legs, all inlaid with borders of floral marquetry. Covered in green denim.
Length, 5 feet

45

197. SIX CHIPPENDALE CARVED AND INLAID MAHOGANY SIDE CHAIRS
English, XIX Century
Open back with fluted uprights, shell-carved crowning rail and plain splat inlaid with a vase medallion; slip seat in machine tapestry, leaf-carved cabriole legs with ball-and-claw feet.

345

198. SHERATON INLAID MAHOGANY SIDEBOARD *English, XIX Century*
Knechole front with drawers flanked on each side by a drawer and cupboard; on eight square tapering legs with spade feet and fitted with brass gallery rail. Elaborate marquetry of floral medallions and leaf scrollings, within bandings of satinwood.
Height, 5 feet 2 inches; length, 6 feet

100

199. LATE SHERATON CARVED MAHOGANY SUITE *English, circa* 1840
Comprising two arm and ten side chairs; concave crowning rail in crotch mahogany bordered with volutes, slat in the form of *adossés* parrot figures; slip seat in black haircloth on round leaf-carved tapering legs.

300

200. DUTCH MAHOGANY SECRÉTAIRE À ABATTANT
Upright, with long drawers and half-round pilasters enclosing a fall-front opening to interior with drawers, secret drawers, and pigeonholes; elaborate inlays of Renaissance leaf scrollings, vases, and putti in bone and light woods and, upon the *abattant,* a scene of dancing burghers. *Height,* 58¾ *inches; width,* 35¾ *inches*

160

201. SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
English, XIX Century
Open back with bow-shaped top rail, on pierced and strap-scrolled vase splat; slip seat in leatherette, on chamfered and stretchered quadrangular legs.

255

202. MARQUETERIE DECORATED ROSEWOOD SECRETAIRE
Louis XVI Style
Enclosed by two doors, with writing slide and drawer below; molded *brêche* marble top and bronze mounts.
Height, 50 *inches; width,* 24 *inches*

35

203. GILDED WALL MIRROR *Georgian Style*
Upright ovolo-molded frame, carved with a chain of rosettes, with elaborate arched and leaf-scrolled cresting centred with a shell. (*Clyde*) *Height,* 5 *feet* 8 *inches; width,* 45 *inches*

40

204. JACOBEAN CARVED AND INLAID OAK COURT CUPBOARD
Guilloche-carved cornice on bulbous-turned supports, paneled cupboards carved with lozenge ornaments and round arches, within borders of saw-tooth inlay; paneled cupboards below with arched decoration, stump legs. *Height,* 6 *feet* 2 *inches; width,* 6 *feet*

100-

205. QUEEN ANNE INLAID WALNUT SECRETARY BOOKCASE
Hooded bookcase with glazed double doors opening to shelves and a cabinet of drawers; two candleslides. Underbody with slant-front desk disclosing interior fitted with pigeonholes and inlaid drawers, the front with two small and two long drawers; the whole veneered with figured walnut, banded and cross-banded. Assembled piece.
Height, 6 *feet* 7½ *inches; width,* 35½ *inches*

200-

206. BRASS AND CRYSTAL GLASS LUSTRE STANDING CHANDELIER
French, Early XIX Century

125 A leafy tree, upon the branches of which is perched a peacock with tail of colored beads, beneath weeping branches hung with crystal glass tear lustres. *Height, 7 feet; width, 33 inches*

207. CARVED MAHOGANY LOVE SEAT IN BLUE DAMASK
Chippendale Style

80 Attractively shaped small settee on molded square legs with stretchers, the arms carved with rosettes. Two cushions.
Length, 52 inches

208. ANTIQUE CHINESE COROMANDEL LACQUER SIX-FOLD SCREEN

125 Painted in colors on a black ground, with panels of landscapes, Flowers of the Seasons, and an elaborate scene of Chinese hospitality with figures of sages, ladies, warriors, and others, in extended panorama; the back with small panels of flowers and fruit, utensils, and other objects.
Height, 6 feet 11¼ inches; total width, 7 feet 9 inches

209. FOUR LOUIS XVI CHERRYWOOD ARMCHAIRS
Italian, XVIII-XIX Century

60 Square molded back, open downcurved arms on incurvate supports, round stop-fluted tapering legs. Back and seat in rose and white damask, somewhat worn.

210. LOUIS XIV INLAID WALNUT COMMODE, INLAID IN BRONZE DORÉ
French, circa 1700

60 Rounded oblong top rimmed in bronze, with stop-fluted pilasters enclosing two small and two long drawers with elaborate escutcheons and rococo bail handles. Needs small repairs.
Height, 33 inches; length, 52 inches

211. WEST OF ENGLAND OAK OPEN-FRONT DRESSER *Queen Anne Style*

30 With three shelves and knechole front having five drawers and brass bail handles; on round turned legs with undershelf.
Height, 6 feet 4 inches; width, 54 inches

212. CHIPPENDALE CARVED ROSEWOOD SUITE *English, XIX Century*

235 Comprising three-chair-back settee, two arm and five side chairs; open scrolled fan back with Gothic ribbon splat, fluted and chamfered quadrangular legs with stretchers. Slip seats in green leatherette; settee caned. [Lot.] *Length of settee, 5 feet 9 inches*

[NUMBER 213]

213. ITALIAN LOUIS XVI WALNUT MARQUETERIE COMMODE
Oblong top, crossbanded in tulip and with border of inlaid husks, quartered and centred with inlaid leaf *rinceaux* and cornucopiae centring an oval medallion of a musician; inlaid and paneled sides with *marqueterie,* front with three long drawers, cross-banded, inlaid with sprays of flowers and centred with oval *marqueterie* medallions. Square tapering legs.

65'

Height, 35½ *inches; length,* 48¾ *inches*

[See illustration]

214. OAK GRAND PIANO *Steinway and Sons, New York*
Overstrung trichord grand with repetition action and duplex scale, seven octaves, excellent tone. Serial No. 64882. With ball-and-claw foot stool. (*Clyde*) *Height, 41 inches; length, 6 feet 9 inches*

200

Note: This piano was entirely reconditioned a few years ago by Messrs. Steinway and Sons, and the whole of the action, including keys, strings, and trap-work is virtually new.

215. JAPANESE BRONZE STATUETTE ON CIPOLIN GREEN MARBLE PEDESTAL
Standing figure of a laughing child wearing long sleeved robe, the left hand raised; on alabastron-form Cipolin marble pedestal. [Lot.] (*Clyde*) *Height of statue, 25 inches*
Height of pedestal, 39½ inches

110

216. MAJOLICA DECORATED VASE AND PEDESTAL *Italian, circa 1840*
Elaborate ovoglobular vase with three scrolled legs, on tripod stand; decorated in colors with putti and leaf scrollings and scenes from Roman history. Repaired and imperfect. (*Clyde*)
Height of vase, 24 inches; of pedestal, 23 inches

15

217. TWO DRAP D'OR AND VELVET EMBROIDERY HANGINGS
Portuguese, XVII Century
With panels of floral and lattice design in cloth of gold and velvet, counterchanged. Much worn. (*Clyde*)
Length, 9 feet; width, 5 feet

40

218. POLAR BEAR SKIN RUG
Well mounted skin of white bear with mask. (*Private Owner*)
Length, 7 feet; width, 6 feet 7 inches

15

219. APPLIQUÉ-EMBROIDERED WINE RED VELVET TABLE COVER
Italian, XVI Century
Two narrow panels of Renaissance gold embroidery developing pairs of leaf scrollings and roundels. (*Clyde*)
Length, 41 inches; width, 20 inches

20

220. LOT OF ASSORTED TEXTILES
Comprising three Genoese Renaissance velvet table covers and a salmon pink brocade and embroidery chasuble; much worn. [Lot.] (*Clyde*)

15

ORIENTAL RUGS

221. PERSIAN RUG
Fawn field, with a cusped and pendented blue floral medallion and rose spandrels; floral border in rose on powder blue. (*Clyde*)
Length, 5 feet; width, 3 feet 5 inches

40

222. ASIA MINOR PRAYER RUG *XVIII Century*
Brick red field, beneath a stepped mihrab with emerald green spandrels surmounted by pinnacles; old gold border of colored diamond rosettes, blue and aubergine guards. Repaired.
Length, 5 feet 7 inches; width, 4 feet 3 inches

40

223. FEREGHAN HERATI RUG
Field of royal blue woven with the allover Herati lozenge pattern with particolored leaves; pistache green border of blossoms and leaf plaquettes, scarlet floral guards.
Length, 6 feet 4 inches; width, 4 feet 3 inches

80

224. KURD FEREGHAN RUG
Tête de nègre field, woven with the rhomboidal Herati design with curling leaves particolored in blue and rose; ivory serrated 'vine' border, green guards. *Length, 6 feet 6 inches; width, 5 feet 4 inches*

40

225. SOUTH PERSIAN FLORAL RUG
Tan field, developing scrollings of branches and a pendented and cusped mazarine blue floral medallion; blue border of lotus flowers and leaf arabesques, between crimson guards.
Length, 6 feet 8 inches; width, 4 feet 6 inches

15

226. KASHAN RUG
Scrolled field of ivory with scarlet spandrels and pendented cusped blue medallion, all woven with floral arabesques; deep blue border of lotus flowers and scarlet and turquoise cloud bands.
Length, 7 feet; width, 4 feet 6 inches

70

227. PAIR KURD HERATI RUNNERS
Golden yellow field, with the trellised Herati lozenge design principally in scarlet, green, and blue, within a powder blue border with an undulating yellow 'vine'.
Length, 13 feet; width, 3 feet 2 inches

70

228. PERSIAN HERATI CARPET
Royal blue field, with the allover Herati design in soft colors; scarlet Fereghan border of 'turtle' motives and interlacing green branches, between straw yellow and blue floral guards.
Length, 13 *feet; width,* 6 *feet* 2 *inches*

90

229. TABRIZ RUG
Sang de boeuf field, with a large pendented rectangular medallion in ivory with floral arabesques repeated in the greenish blue spandrels; sapphire blue floral 'vine' border. (*Clyde*)
Length, 10 *feet* 4 *inches; width,* 6 *feet* 9 *inches*

70

230. MAHAL JOSHAGHAN RUG
Primrose yellow field, with an allover trellis design of roses, poppies, and asters in soft colors; royal blue border of Mina Khani blossoms and curving branches of Herati leaves.
Length, 13 *feet* 9 *inches; width,* 5 *feet* 9 *inches*

70

231. KIRMAN MEDALLION RUG
Tan field, developing a pendented and scrolled medallion and spandrels in light and dark blue and ivory, with crimson and tan blossoms; tan border with a tangled floral design, between old ivory and crimson guards. Fine close weave.
Length, 10 *feet* 8 *inches; width,* 7 *feet* 8 *inches*

70

232. MAHAL RUNNER
Royal blue field, with a trellised Guli Hinnai design within a saw-toothed scarlet frame; scarlet border of 'turtle' figures and interlacing yellow branches. *Length,* 16 *feet* 9 *inches; width,* 5 *feet* 2 *inches*

100

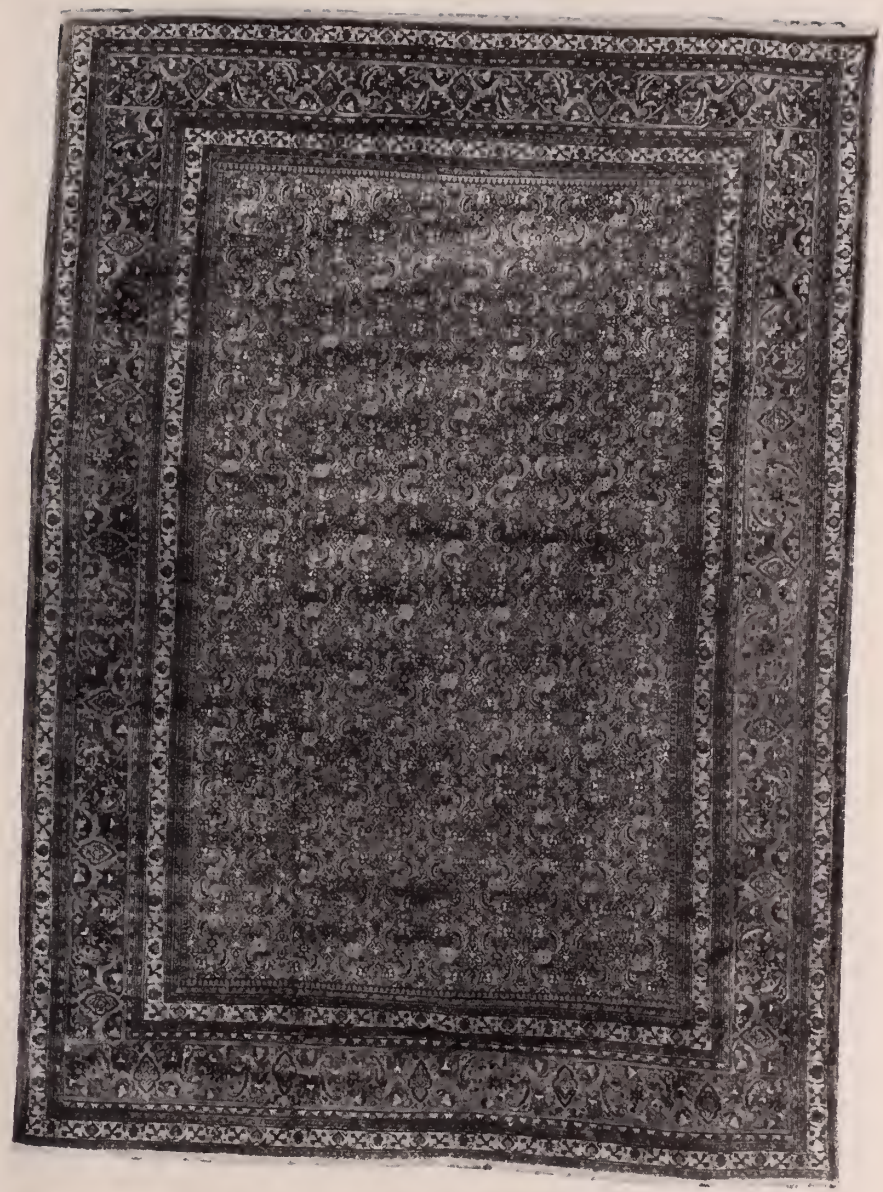
233. TABRIZ RUG
Sang de boeuf field, with purple leaf medallions and spandrels in turquoise, green, dark blue and tan; green border of ivory lotus palmettes and undulating branches of fawn leafage. Worn. (*Clyde*)
Length, 12 *feet* 10 *inches; width,* 9 *feet* 2 *inches*

25

234. KHORASSAN CARPET
Tan field, with an allover design of trellised branches of lotus flowers, asters, and rosettes and pairs of curling Herati leaves, particolored in scarlet and light and dark blue; sky blue border of 'turtle' shaped floral palmettes and Herati scrolls, between deep ivory floral guards.
Length, 18 *feet* 10 *inches; width,* 13 *feet* 10 *inches*

360

[See illustration]



[Number 234]

235. MAHAL JOSHAGHAN CARPET
Deep blue field, with the allover lattice design of the Guli Hinnai, or yellow henna flower; scarlet border with green and yellow 'turtle' motives and interlacing branches of rosettes.
Length, 13 *feet* 10 *inches; width,* 10 *feet* 8 *inches*

210

236. HERIZ CARPET
Field with turquoise green spandrels and concentric hexagonal medallions of scarlet and royal blue, woven with scattered geometrical foliations centring a pendented plaquette of old gold; scarlet border of blossoms and serrated leaves.
Length, 14 *feet* 3 *inches; width,* 11 *feet* 1 *inch*

110

237. HERIZ CARPET
Bluish black field, with bold design of large spatulate leaf plaquettes and lotus flowers framed between curling Herati leaves, in shades of orange, sage green, tan and yellow; fluctuating tan border of lotus and rosettes with sage green and ivory Herati leaves. Needs some repairs. *Length,* 25 *feet* 3 *inches; width,* 18 *feet* 6 *inches*

150

238. SEREBEND CARPET
Crimson field, with allover design of lateral rows of tiny pear motives; ivory 'vine' border between paired guards of deep blue, scarlet, and sky blue. *Length,* 20 *feet* 5 *inches; width,* 7 *feet*

210

239. PAIR SEREBEND RUNNERS
To match the preceding.
Length, 20 *feet* 2 *inches; width,* 3 *feet* 7 *inches*

120

240. SEREBEND RUG
To match the preceding.
Length, 12 *feet* 3 *inches; width,* 5 *feet* 6 *inches*

70

[END OF FIRST SESSION] 1/10200

SECOND AND LAST SESSION

Saturday, April 25, 1931, at 2:15 p.m.

Catalogue Numbers 241 to 456 Inclusive

CHINESE PORCELAINS, BRONZES, SEMI-PRECIOUS MINERAL CARVINGS

241. Blue and White 'Soft Paste' Porcelain Rouge Box *Yung Chêng*

Cylindrical box with cover exquisitely painted with a writhing four-clawed dragon, the sides with clouds floating above the waves in deep cobalt beneath a crackled milky glaze. Mark: a bat. (*Huffer*) *Diameter, 2½ inches*

50

22

242. Two Blue and White Porcelain Snuff Bottles *Yung Chêng*

Cylindrical, one decorated with figures of river dwellers with a boat on the water passing a willow; the other with the eight horses of Mu Wang. (*Huffer*) *Heights, 3⅛ and 2⅞ inches*

35

243. Pair Blue and White 'Soft Paste' Porcelain Rouge Boxes *Ch'ien-lung*

Circular cushion-shaped box with cover, painted in deep cobalt blue with tangled branches bearing five chrysanthemums, within borders of conchiform wave scrollings. Have stands. (*Huffer*) *Diameter, 4 inches*

45

Edson Bradley Collection, American Art Association, 1917

244. Blue and White 'Soft Paste' Porcelain Cabinet Vase *Yung Chêng*

Delicately painted in cobalt blue, beneath a soft ivory glaze with *café au lait* crackle, with figures of Shou Lao and two child attendants under a paulownia tree. Has stand. (*Huffer*) *Height, 4 inches*

10

32

245. Chün Yao Coupe *Yüan*

Ovoid coupe, of reddish stoneware coated with a dull gray glaze varying to a bluish gray tone. (*Huffer*) *Height, 3¾ inches*

15

Edson Bradley Collection, American Art Association, 1917

[NUMBER 246]

246. PEACHBLOOM WATER JAR *K'ang-hsi*
Semiglobular, with large mount. Brilliant peachbloom glaze, variously mottled and flecked with a soft green, over a decoration of three incised cloud medallions. Six-character mark. Small chip on glaze. (*Huffer*) *Diameter, 5 inches*
Edson Bradley Collection, American Art Association, 1917

90

[See illustration]

247. APPLE GREEN GALLIPOT *Ming*
Graceful vase, invested with a soft monochrome green glaze with bold brown crackle; repaired. Has stand. (*Clyde*)
Height, 8¾ inches

50

248. BRONZE-GLAZED INCENSE BURNER WITH COVER *Ch'ien-lung*
Archaic bronze-form, with two upright curved handles and supported on three monster-head feet, the domed cover with lion finial. Glazed to simulate bronze, with gilded relief decoration. Impressed seal mark of the reign. One handle damaged. Has stand. (*Huffer*)
Height, 8 inches

15

12

Edson Bradley Collection, American Art Association, 1917

249. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
Sturdy ovoglobular jar reserved in white with *mei* blossoms scattered over the splintered blue ground representing the breaking up of the winter's ice. Has cover and stand. (*Huffer*) *Height,* 7½ *inches*
Edson Bradley Collection, American Art Association, 1917

65

250. BLUE AND WHITE 'SOFT PASTE' BALUSTER-FORM VASE *Yung Chêng*
Elegantly painted in underglaze cobalt blue with a group of utensils and the *pa pao* or Eight Precious Things, the crackled ivory glaze of creamy consistency. Mark: double ring. (*Huffer*)
Height, 7½ *inches*

20

251. QUADRILATERAL LANTERN-FORM VASE *Yüan*
With short round neck and foot; the sides with broad vertical bands, the corners modeled with horizontal ribs; coated with a grayish blue crackled glaze. Has stand. (*Huffer*) *Height,* 8¼ *inches*
Edson Bradley Collection, American Art Association, 1917

10

252. BLUE AND WHITE PORCELAIN 'HAWTHORN' GINGER JAR *K'ang-hsi*
Ovoglobular jar, finely decorated with ascending and descending branches of wild plum blossoms, reserved in a ground of underglaze cobalt painted to represent the thawing of the ice in the spring. Has stand. (*Clyde*) *Height,* 8¼ *inches*

60

253. TURQUOISE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Globular body with tall cylindrical neck; invested with a monochrome turquoise glaze with minute fishroe crackle. (*Clyde*)
Height, 11¾ *inches*

80

254. PORCELAIN COVERED GIFT BOX *Ch'ien-lung*
Circular cushion-shaped box, with granulated surface simulating limestone, decorated in relief in white porcelain with lotus borders surrounding a Shou medallion encircled by drifting clouds and bats. Has stand. (*Clyde*) *Diameter,* 12 *inches*

80

255. YELLOW CIRCULAR PLAQUE *Chia Ching*
Coated with a fluctuating brillant yellow glaze over a dragon and scroll decoration lightly etched in the paste. Six-character mark of the reign underfoot. (*Huffer*) *Diameter,* 14¼ *inches*
Edson Bradley Collection, American Art Association, 1917

30

[NUMBER 256]

256. DECORATED BLUE GALLIPOT *Early Ming*
Invested with a *truité* lapis blue glaze, decorated in turquoise blue relief with plants and leaves with white blossoms, the shoulder with white 'pearl' festoon ornaments, the base with *ju-i* form lappets, the whole outlined in white slip. Has stand. (*Huffer*)
Height, 11¼ *inches*

5-5

Edson Bradley Collection, American Art Association, 1917

[See illustration]

257. FLAMBÉ BOTTLE *Ch'ien-lung*
Graceful oblate vase sloping into tall neck flaring at the lip; invested with a dark strawberry red transmutation glaze. (*Clyde*)
Height, 13½ *inches*

4/5

Henry G. Marquand Collection, American Art Association, 1903

258. FLAMBÉ BOTTLE *Ch'ien-lung*
Similar to the preceding, but heavily streaked with a milky blue. (*Clyde*) *Height,* 13½ *inches*
Collection of Henry G. Marquand, American Art Association, 1903

259. BLUE AND WHITE PORCELAIN 'HAWTHORN' GINGER JAR WITH COVER *K'ang-hsi*
Ovoglobular jar, reserved in white with *mei* blossoms in a splintered ground of underglaze cobalt, depicting the breaking up of the winter's ice. Has stand. (*Clyde*) *Height,* 10 *inches*

260. TURQUOISE BLUE MEI P'ING *Tao Kuang*
Gallipot sketched with an allover design of formalized waves beneath a dark turquoise glaze with fishroe crackle. (*Clyde*)
Height, 12¾ *inches*

261. PAIR FAMILLE JAUNE OCTAGONAL VASES, WITH COVERS
Octagonal baluster vase with hat cover having Fu-dog finial; enameled on a granulated yellow ground with shafts of pink blossoms amid rockery. (*Huffer*) *Height,* 13¾ *inches*

262. BLANC DE CHINE GROUP *Late Ming or K'ang-hsi*
Figure of Kuan-Yin the mother seated on a rock, her right foot crossed over the left knee, holding an infant, against whose shoulder appears a lotus seed pod. Hands restored and gilded. (*Huffer*)
Height, 10¼ *inches*
Edson Bradley Collection, American Art Association, 1917

263. FAMILLE ROSE PLAQUE *Yung Chêng*
With peony and chrysanthemum decoration in the characteristic colors of the *famille rose;* sceptre head border diapered in conchiform scrolls outlined in gold. Copper red sprays under the rim. (*Huffer*)
Diameter, 15¼ *inches*
Edson Bradley Collection, American Art Association, 1917

264. ORIENTAL LOWESTOFT FAMILLE ROSE BOWL *Circa* 1810
Exterior and interior border painted with trailing branches of pink Flowers of the Seasons and green leafage. Cracked.
Diameter, 11 *inches*

[NUMBER 265]

265. IRIDESCENT POTTERY VASE *Han*
Pyriform vase, contracting to an incurvate flaring foot and rising to a wide mouth; upon the shoulders are molded two ogre-head mock ring handles. The jar is invested with a cucumber green glaze, almost entirely buried beneath a golden iridescence. (*Clyde*)
80
Height, 17 *inches*

[See illustration]

266. CREAM WHITE COVERED BOWL *Yung Chêng*
Deep ovoid wide-mouthed bowl coated with a lustrous cream white glaze with streaky crackle, over a conventional decoration lightly incised in the paste. Teakwood cover and stand. Age cracks. (*Huffer*) *Diameter,* 10 *inches*
50
Edson Bradley Collection, American Art Association, 1917

267. IVORY WHITE CRACKLED JAR *Ming*
Ovoid vase invested with a mottled cream glaze, crackled in self color and *café au lait*. Teakwood cover. (*Huffer*)
45
Height, 12½ *inches*

Edson Bradley Collection, American Art Association, 1917

268. BLUE AND WHITE 'SOFT PASTE' PORCELAIN VASE *Yung Chêng*
Painted in underglaze cobalt with two flower maidens, a crane, and spotted deer of Longevity beneath a tree, beside a brook; glaze with streaky *café au lait* crackle. (*Clyde*) *Height,* 16 *inches*
80

[NUMBER 269] [NUMBER 270]

CHINESE BRONZES AND SEMI-PRECIOUS MINERAL CARVINGS

269. IMPORTANT BRONZE QUADRILATERAL VASE *T'ang*
Quadrilateral pear-shaped body contracting to a square mouth and foot. Incised and inlaid allover in silver wire to a design of archaic strap scrollings embodying the *t'ao t'ieh* figure, the details picked out with tiny fragments of gold and turquoise; the whole of the metal invested with a beautiful ruddy patina of the color of russet leaves. At the shoulders are two ring handles pendent from *t'ao t'ieh figures.* (*Clyde*) *Height,* 14⅜ *inches*
Loan Exhibition, National Academy of Design, New York, 1893
Collection of Heber R. Bishop, American Art Association, 1906

300

[See illustration]

90 270. BRONZE PILGRIM-BOTTLE VASE *Sung*
Flattened oval body, with two loose ring handles at the shoulders and narrowing to a small orifice in an eight-lobed neck; the hollow foot of rectangular form. Interesting mottled patina with patches of green and russet brown. (*Clyde*) *Height,* 12 *inches*

[See illustration]

271. TWO-HANDLED BRONZE VASE *Late Ming*
Depressed circular body, the flat concave shoulder flaring to an enormous trumpet mouth; on the shoulder are two detachable handles in the form of circular scrollings of waves. (*Clyde*)
Height, 12 *inches*

272. JAPANESE BRONZE GROUP
Finely modeled in the form of a swarm of tortoises crawling over each other's backs. Signed, SEIMIN. (*Clyde*) *Length,* 14½ *inches*

273. TIBETAN GILDED BRONZE BUDDHISTIC STATUETTE *XVII Century*
Squatting figure of the Buddha Sakyamuni flanked by trailing branches curving about the arms; on lotus throne. *Height,* 8½ *inches*

274. IVORY GLOBE ON CHINESE CARVED TEAKWOOD STAND
XVIII Century
Beautifully turned sphere of ivory with interesting age cracks, on carved lotus stand of modern date. (*Clyde*) *Diameter,* 4¾ *inches*

275. CARVED SPINACH GREEN JADE SACRIFICIAL VESSEL
Large cauldron shape, on four low feet, and having two phoenix handles, and two intermediate animalistic loop handles at the shoulder. With delicately carved peony decoration in low relief. Carved wood cover with ivory lion finial. (*Huffer*)
Width, 8¾ *inches*
Edson Bradley Collection, American Art Association, 1917

276. CARVED JADE BEAKER VASE WITH GREEN JADE STAND
Carved with *t'ao t'ieh* in high relief and laterally pierced on the narrow sides of the neck; with animal head and ring handles in lesser relief. With incised border decoration of plantains. Carved green jade stand. (*Huffer*) *Total height,* 9¼ *inches*
Edson Bradley Collection, American Art Association, 1917

277. CARVED FLUORITE VASE, FITTED AS LAMP
Flattened bronze-form vase of oval section, carved with band of *t'ao t'ieh* motives between incised plantain leaves, with Fu-dog heads at the shoulder; cover with *shi-tzu* finial. Of translucent fluorite, with green and amethyst markings, mounted and fitted for electricity and lighting above and from the interior; shade of lilac velours.
Height, 27 *inches*

278. SOOCHOW JADE AND PIETRA DURA TABLE SCREEN
Circular plaque of greenish white jade, appliqué in green jade, carnelian, rose quartz, malachite, and other stones, with branches of peonies and camellias springing from rockery; carved teakwood stand.
Total height, 23 *inches; diameter,* 13 *inches*

35

279. CARVED SOOCHOW JADE JARDINIÈRE
Oval quatrefoil shape, with two loose ring handles; of streaked dark green jade, carved in flat relief with a circlet of lotus. Has carved stand. *Length,* 12½ *inches*

60

280. PAIR CARVED PIETRA DURA AND CHINESE LACQUER PANELS
Black lacquer, decorated with *pietra dura* in relief in green jade, carnelian, and striped agate, developing birds hovering about a jardinière of peonies; redwood frames carved with dragons and cloud borders. *Height,* 24½ *inches; width,* 16 *inches*

45

281. CELADON OVOID VASE, FITTED AS LAMP
Monochrome jar, of pale grayish celadon, mounted and fitted for electricity, with shade. *Height,* 22 *inches*

55

GEORGIAN SILVER AND FINE REPRODUCTIONS

IT will be noted that a number of the fine reproductions are executed in Britannia Standard (959/1000), i. e., a fineness which is a higher quality than the ordinary sterling silver (925/1000).

50

282. FIVE PAIRS SILVER SEAL-TOP AND APOSTLE SPOONS IN THE TUDOR AND JACOBEAN TASTE *Crichton Bros., London*
Beautiful reproductions of early English spoons; including a pair of the famous St. Nicholas spoons, by J. Wakley and F. C. Wheeler. All monogrammed. (*Clyde*)

283. GEORGE III SILVER SUGAR TONGS AND SKEWER
London, 1819 *and* 1814
Plain silver; tongs by Wm. Baker, 1819, skewer with maker's mark: I. P. and G. P. unidentified. [Lot.] (*Tyler*)
Lengths, 5½ *and* 8¾ *inches*

15

140

284. GEORGE II SILVER TEA CADDY *Edw. Gibbons (?), London,* 1728
Rectangular, with chamfered corners and round orifice with circular cover; engraved with crest. (*Clyde*) *Height,* 4¼ *inches*

285. GEORGE II SILVER TANKARD *Ray Frith, London,* 1729
Cylindrical tankard with molded base and strap scrolled handle.
50 Finely marked. (*Tyler*) *Height,* 4 *inches*

286. GEORGE II SILVER TANKARD
Wm. Shaw and Wm. Priest, London, 1754
Baluster-form tankard with strap-scrolled handle and molded round
30 foot, finely marked. (*Tyler*) *Height,* 5⅛ *inches*

287. EARLY AMERICAN SILVER CREAM PITCHER
Jos. Shoemaker, Philadelphia, circa 1795
Quadrangular paneled body of interesting shape, engraved with three
35 large monograms and standing on four ball feet; quadrangular valanced lip, long strap-scrolled handle. Mark: J. SHOEMAKER. (*Tyler*) *Height,* 6¾ *inches*

288. GEORGE I SILVER COVERED TANKARD *Jos. Ward, London,* 1719
Cylindrical tankard with molded and domed cover engraved with monogram, scrolled and knuckled billet, and plain loop handle; the
160 tankard engraved with a crest. Cover and tankard both fully marked. (*Clyde*) *Height,* 7 *inches*
[See illustration]

289. GEORGE I SILVER COVERED TANKARD
Gabriel Smeath, London, 1726
Beautiful cylindrical tankard engraved with a monogrammed car-
220 touche, with molded and domed cover, scrolled and knuckled billet, and elegant plain loop handle. Tankard and cover both finely marked. (*Clyde*) *Height,* 7 *inches*
[See illustration]

290. GEORGE III SILVER COVERED TANKARD
Wm. Fennell (?), London, 1773
Molded cylindrical tankard engraved with monogram, with beautifully shaped domed cover having knuckled grip enriched with acan-
200 thus leaf, and loop handle terminating in a heart. Tankard and cover both finely marked. (*Clyde*) *Height,* 7¼ *inches*
[See illustration]

291. SET OF SIX GEORGE III SILVER SALT CELLARS *London,* 1813
Oval boat shape with two long loop handles; on low oval foot, and
210 engraved with monogram W.P.C. With salt spoons of later date. (*Clyde*) *Length,* 5 *inches*

[288] [290] [289]

292. GEORGE III IRISH SILVER SAUCE BOAT
Wm. Currie (?), Dublin, circa 1765
Oval boat with spout and C-scrolled handle, standing on three legs with shell-molded knees and hoof feet. (*Tyler*) *Length* 6¾ *inches*

65

293. SILVER-MOUNTED IVORY BISCUIT JAR *London,* 1879
Hollowed oval tusk, mounted with silver rim, base, monogram, and elephant finial opening as box. *Height,* 9 *inches*

47 10

294. PAIR SILVER MUSTARD POTS AND PAIR SWEETMEAT DISHES IN THE GEORGIAN TASTE *Crichton Bros., London*
Cylindrical latticed mustard pots with blue glass liners; and miniature round salvers with molded rims; monogrammed WPC. [Lot.] (*Clyde*) *Height of mustard pots,* 3 *inches*
Diameter of dishes, 4⅝ *inches*

25

295. GEORGE I SILVER COVERED TANKARD *Geo. Wickes, London,* 1726
Cylindrical covered tankard with molded domed cover, knuckled billet, and scrolled loop handle engraved with the initials B. R. S. Cover and tankard both finely marked. (*Clyde*) *Height,* 6¾ *inches*

[See illustration]

130

296. GEORGE II SILVER COVERED TANKARD
Harvey Price or Humphrey Payne, London, 1742
Finely molded cylindrical tankard with domed cover, scrolled and knuckled billet, and loop handle. Cover and tankard both fully marked. (*Clyde*) *Height,* 7 *inches*

[See illustration]

135

297. GEORGE III SILVER COVERED TANKARD
Wm. and Jas. Priest, London, 1767
Cylindrical tankard with high foot, finely molded domed cover with leaf-scrolled billet, loop handle terminating in a heart. Tankard and cover both fully marked. (*Clyde*) *Height,* 7½ *inches*

[See illustration]

175

[295] [297] [296]

298. GEORGE II SILVER COVERED TANKARD *Robt. Lucas, London,* 1731
Cylindrical tankard, beautifully engraved with a coat of arms with crest and supporters, molded and domed cover with scrolled and knuckled grip, loop handle engraved with the initials, T.D.V. Cover and tankard both finely marked. (*Clyde*) *Height,* 6¾ *inches*

200

299. STERLING SILVER DESK SET
Tiffany and Co., New York, and Crichton Bros., London
Comprising: a massive box-form silver inkstand with hinged covers, by Crichton Bros., London; stationery rack, calendar frame, blotter roller, pen tray, stamp box, scissors with sheath, letter opener, pencil case, and pen holder, by Tiffany and Co., New York. All of plain silver, monogrammed WPC. [Lot.] (*Clyde*)

140

300. PAIR STERLING SILVER FERN BASKETS IN THE GEORGE III TASTE
Black, Starr and Frost, New York
Oval basket with bail handle, pierced with formal borders and two oval paterae and engraved with monogram. With blue glass liners. (*Clyde*) *Diameters,* 7 *inches*

40

301. SILVER TRIANGULAR SALVER *Crichton Bros., London*
Ajouré molded border of rocaille scrolls and blossoms; engraved monogram. (*Clyde*) *Width,* 10½ *inches*

10

27

302. GEORGE II SILVER COVERED TANKARD *Newcastle,* 1732
Cylindrical tankard finely engraved with a coat of arms and crest, with richly molded domed cover with scrolled and knuckled grip; loop handle, terminating in a shell motive at the foot. (*Clyde*)
Height, 7 *inches*

180

[306] [305] [303] [305] [306]

303. SILVER SALVER IN THE GEORGIAN TASTE
R. and S. Garrard and Co., London
Circular salver, with beautifully shaped Chippendale piecrust edge; engraved with monogram and standing on four reverse-scrolled feet. Britannia standard. (*Clyde*) *Diameter,* 12½ *inches*
60
[See illustration]

304. SILVER SALVER IN THE GEORGIAN TASTE
R. and S. Garrard and Co., London
60 Similar to the preceding. (*Clyde*) *Diameter,* 12½ *inches*

305. PAIR SILVER CANDLESTICKS IN THE QUEEN ANNE TASTE
Crichton Bros., London
Hexagonal balustered and knopped stem flaring into broad hexagonal
80 base engraved with the monogram WPC. (*Clyde*) *Height,* 9 *inches*
[See illustration]

306. PAIR SILVER TALL MUFFINEERS IN THE WILLIAM AND MARY TASTE *Crichton Bros., London*
Lighthouse form with gadrooned knob finial, the cover beautifully pierced with urns of carnations flanked by figures of man and bird; the body chased with borders of scrolling leafage and fluted above the foot. (*Clyde*) *Height, 9 inches*

100

[See illustration on preceding page]

307. GEORGE II SILVER COVERED TANKARD
Thos. Terle, London, 1733
Plain cylindrical tankard with molded domed cover, scrolled and knuckled grip, plain loop handle engraved with the initials F.W.M. (*Clyde*) *Height, 7½ inches*

175

308. TURKISH SILVER COFFEE SERVICE STUDDED WITH GEMS
Comprising coffee pot, ten tulip-shaped cup holders, and circular salver. Chased and engraved with floral ornament and studded with turquoises and other small gems. [Lot.]

40

309. PAIR BAROQUE REPOUSSÉ SILVER CANDLESTICKS
German or Dutch, XVIII Century
Spirally twisted column terminating in a large knop and huge circular base, all *repoussé* with scrolling branches of blossoms. (*Clyde*)
Height, 12 inches

150

310. SILVER TEA AND COFFEE SERVICE IN THE QUEEN ANNE TASTE
Comprising: lighthouse coffee pot, tea pot, chocolate pot, hot water jug, hot water kettle on stand, creamer, milk jug, and waste bowl; plain bodies with domed covers. Various dates and makers. [Lot.] (*Clyde*)

3,5

[311] [313] [312]

311. GEORGE III SILVER ARMORIAL SALVER

J. W. Storey (?), London, 1808

Circular salver, with valanced edge finished with a beautiful gadrooned molding interrupted by shell motives; burnished and re-engraved with a coat of arms, and standing on three shell feet. Of exceptional weight. (*Clyde*) *Diameter,* 11¼ *inches*

160-

[See illustration]

312. GEORGE III SILVER ARMORIAL SALVER

J. W. Storey (?), London, 1808

Similar to the preceding. (*Clyde*) *Diameter,* 11¼ *inches*

160-

[See illustration]

313. IMPORTANT GEORGE II SILVER HOT WATER KETTLE WITH STAND

Thos. Parr, London, 1745

Beautiful Chippendale samovar of inverted pear shape, finely chased about the shoulder with rococo scrollings and cartouches of flowers centring crests; scrolled bail handle and curved spout, richly wrought with a shell cartouche surmounted by a bearded mascaron. Stand with *ajouré* floral pendants, on three leaf-scrolled legs with cartouched feet, and supporting a spirit burner attached by chain. Finely marked on both kettle and stand. (*Clyde*)

550

Total height, 14½ *inches*

[See illustration]

[NUMBER 314]

314. SILVER TEA AND COFFEE SERVICE IN THE GEORGE II TASTE
Crichton Bros., London

Comprising teapot, coffee pot, sugar bowl, waste bowl and creamer. Beautifully wrought to match the preceding kettle. Monogrammed. Important reproduction. [Lot.] (*Clyde*)

175

[See illustration]

315. GARNITURE OF SIX SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE *Elkington and Co., London*

Comprising three pairs of graduated platters with valanced and finely gadrooned edges, in the style of George III. [Lot.] (*Clyde*)

Diameters, 14½, 16¼, *and* 18½ *inches*

130

316. GARNITURE OF SIX SILVER-PLATED CIRCULAR PLATTERS IN THE GEORGIAN TASTE *Elkington and Co., London*

150 To match the preceding. [Lot.] (*Clyde*)

Diameters, 10¼, 12, *and* 14 *inches*

317. SET OF FOUR SILVER-PLATED ENTRÉE DISHES WITH COVERS *Elkington and Co., London*

150 To match the preceding. With detachable handles, forming eight dishes. [Lot.] (*Clyde*)

GOLD AND ENAMEL BOXES OF THE XVIII CENTURY

318. LOUIS XVI GOLD AND CRYSTAL BONBONNIÈRE *French, XVIII Century*

175 Oval box with hinged lid, the front, sides, and base paneled with crystal glass bordered with delicate leafage and nulling chased with gold. (*Clyde*) *Length,* 2⅞ *inches*

319. LATE LOUIS XVI GOLD AND ENAMEL SNUFF BOX *French, XVIII Century*

175 Oblong box with rounded corners and hinged lid, paneled with engine-turned blue enamel *piqué* with dots, surrounded by borders of leaves chased in gold and enameled in green, the sides with four small chased case ornaments. Maker's mark: F. L.; Paris, *circa* 1790. (*Clyde*) *Length,* 3½ *inches*

Collection of James A. Garland, American Art Association, 1910

320. LOUIS XVI GOLD AND ENAMEL BONBONNIÈRE *French, XVIII Century*

125 Important oval box with hinged cover, the cover, base, and sides enameled with clusters of growing oats *en camaïeu* and sepia in a ribbed straw yellow ground, and within borders of white enamel *piqué* in ruby red and gold, with vertical bands of leaf pendants delicately enameled in green. Paris, *circa* 1780. (*Clyde*)

Length, 3⅛ *inches*

Collection of James A. Garland, American Art Association, 1910

[See illustration facing page 60]

321. LOUIS XVI GOLD AND ENAMEL BONBONNIÈRE WITH INSET MINIATURE *French, XVIII Century*
Beautiful oval box, with hinged cover, sides, and base in turquoise blue enamel bordered in white, enclosing formal ornaments chased in gold and picked out in *champlevé* black enamel; the cover inset with an oval enamel miniature depicting a shepherd piping to his animals, before a background of trees and brilliant rose pink sky. Maker's mark probably of François Joubert, Paris, *circa* 1780. (*Clyde*) *Length,* 3⅜ *inches*
Collection of James A. Garland, American Art Association, 1910

225

[See illustration]

322. LOUIS XVI GOLD AND ENAMEL BONBONNIÈRE INSET WITH MINIATURE *French, XVIII Century*
Oval box with hinged lid, chased in gold with borders of leafage and tiny blossoms enameled in green and brown, the sides with four small urns, enclosing panels of lapis blue engine-turned enamel, *semé* with golden stars; cover inset with an oval miniature portrait of a court lady. Paris, *circa* 1775. (*Clyde*) *Length,* 2⅝ *inches*

280

[See illustration]

323. DIRECTOIRE GOLD AND ENAMEL BONBONNIÈRE INSET WITH MINIATURE *French, Late XVIII Century*
Oblong box and hinged lid with chamfered corners; decorated with panels of engine-turned sapphire blue enamel with ornamental borders, the corners inlaid with tiny urns in gold; the cover inset with an oval enamel miniature depicting Venus and Adonis. (*Clyde*) *Length,* 3 *inches*

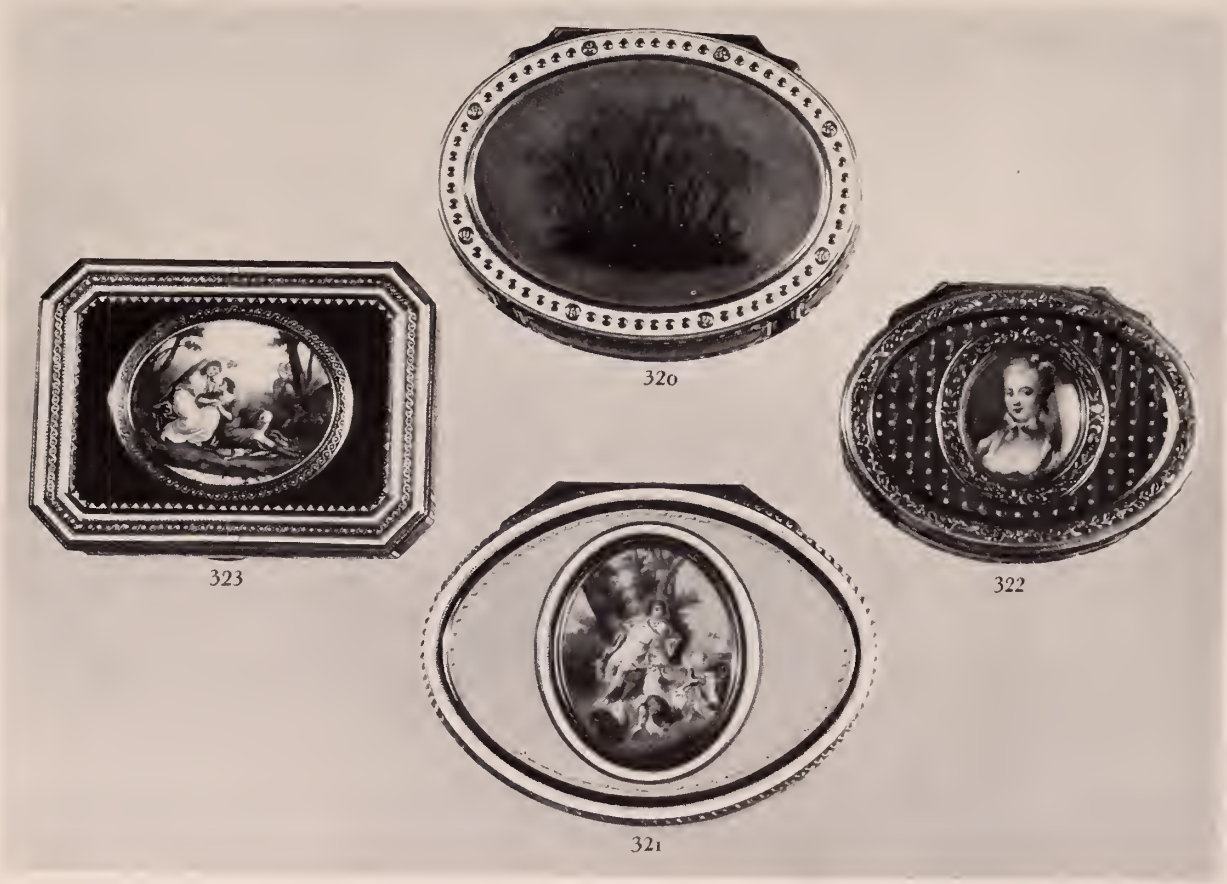
230

[See illustration]

324. LOUIS XVI GOLD AND ENAMEL BONBONNIÈRE *French, XVIII Century*
Elegant oval box with hinged lid, the cover, base, and sides beautifully enameled with panels depicting saplings *en camaïeu* in sepia, upon a ribbed ground of straw yellow; within borders chased with *roulean* motives, the base and cover encircled by laurel wreaths. Signed: *Du Petit, Dunkerque.* Maker's mark: C. L., probably of L'Enfant, Paris, 1777. (*Clyde*) *Length,* 2⅝ *inches*
Collection of James A. Garland, American Art Association, 1910

300

[See illustration facing page 62]



[Numbers 320 – 323]

325. LOUIS XVI GOLD BONBONNIÈRE INSET WITH MINIATURE
French, XVIII Century

Oval box with hinged lid, paneled with strips of gold upon grounds of dark green shell within chased gold borders of guilloche pattern; cover inset with an oval enamel miniature with a bust-length figure of a nymph, signed: K. M. Paris, *circa* 1775. (*Clyde*) *Length, 2⅝ inches*

150

[See illustration]

326. LOUIS XVI GOLD AND ENAMEL BONBONNIÈRE, INSET WITH MINIATURE AND HALF PEARLS *French, XVIII Century*

Oval box with hinged lid, chased with borders of leafage and tiny blossoms enameled in green, starch blue, and white, and enclosing panels of floral diapers in white enamel and gold on lapis blue grounds; the cover with an octagonal medallion bordered with half pearls, and enclosing enamel miniature depicting figures of lovers sacrificing at an altar of Hymen. Enamel at base repaired. Paris, *circa* 1790. (*Clyde*) *Length, 2¾ inches*

225

Collection of James A. Garland, American Art Association, 1910

[See illustration]

327. LOUIS XV GOLD AND ENAMEL BONBONNIÈRE WITH INSET MINIATURE *French, XVIII Century*

Oval box with hinged lid in the transitional Louis XV-XVI design, with striped panels of engine-turned gold enclosed within borders of emerald green enamel showing small traces of wear, and set off with delicately chased gold ornaments of rococo floral cartouches, and upon the sides of four tiny trophies; the cover inset within a chased oval wreath with a miniature enamel portrait of a court lady by a follower of Petitot. (*Clyde*) *Length, 2⅝ inches*

225

Collection of James A. Garland, American Art Association, 1910

[See illustration]

[Numbers 324 – 327]

328. LOUIS XVI GOLD AND ENAMEL BONBONNIÈRE

French, XVIII Century

Oval box with hinged lid decorated with borders of green leafage and blue roundels in *champlevé* enamel enclosing upon the cover, base, and sides panels of engine-turned gold enameled in pastel colors with a striped floral brocade design; the cover and the base further centred with two oval medallions decorated in rose *grisaille* with a dog and turtle doves at an altar of Love. Paris, *circa* 1785. (*Clyde*)

Length, 2⅝ *inches*

Collection of James A. Garland, American Art Association, 1910

[See illustration]

329. LOUIS XVI GOLD AND ENAMEL BONBONNIÈRE WITH MINIATURE

French, Early XIX Century

Circular box with detachable cover, chased with borders of green leaves and white mistletoe blossoms *au fond reservé* of gold, and enclosing two enamel medallions depicting a maiden garlanding the statue of Cupid and nymphs sacrificing at an altar of Love, the sides with floral festoons. (*Clyde*) *Diameter,* 2¼ *inches*

Collection of James A. Garland, American Art Association, 1910

[See illustration]

330. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX

French, Late XVIII Century

Oval box with hinged lid, the cover, sides, and base paneled with engine-turned sapphire blue enamel bordered with inlaid leaf scrollings in gold, the cover centred with an oval medallion in enamel grisaille, depicting a woman sacrificing at an altar of Love. Probably Paris, *circa* 1795. (*Clyde*) *Length,* 3¼ *inches*

[See illustration]

331. GOLD AND ENAMEL SNUFF BOX WITH MINIATURE

French (?), circa 1810

Oblong box with hinged cover of gold, the base and sides with a trellis design in sky blue enamel with leaf borders in lapis blue and white; the cover with a crescent-shaped border embellished with pink roses, and enclosing an enamel miniature depicting a woman with a child and a young baby in a rural landscape. (*Clyde*)

Length, 2¾ *inches*

[See illustration]

[Numbers 328 – 331]

332. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX, INSET WITH MINIATURE AND HALF PEARLS *French or Swiss, circa* 1800
Cartouche-shaped oblong box with hinged lid, ornamented with panels of fine lattice work in blue and white enamel within delicate leaf borders, the sides with four golden statuary vases within tiny panels of lapis blue enamel; the cover inset with an oval medallion containing an enamel miniature of Cupid and Psyche, within a border of half pearls. Maker's mark: S. F. D. (*Clyde*) *Length,* 3⅝ *inches*
Collection of James A. Garland, American Art Association, 1910

200

[See illustration]

333. LOUIS XVI GOLD AND ENAMEL BONBONNIÈRE, INSET WITH MINIATURE *French, XVIII Century*
Circular box with detachable lid, the covers, sides, and base bordered with enameled pearly white berries and green leaves enclosing panels of engine-turned amber-colored enamel; the lid centred with a small circular enamel miniature depicting a little girl playing with a pet dog. Maker's mark: F. J. Paris, *circa* 1780. *Diameter,* 2⅝ *inches*
Collection of James A. Garland, American Art Association, 1910

230

[See illustration]

334. LOUIS XVI GOLD AND ENAMEL BONBONNIÈRE *French, XVIII Century*
Circular box with detachable cover, the lid, base, and sides paneled in engine-turned straw yellow gold, *semé* with enameled stars in ruby red and black and bordered with delicate leaf festoons and berries in green and red enamels. The interior of lid with inscription: *The Legacy of David Murray Esq. to his Worthy Friend Dr. Reynolds.* Maker's mark: J. E. B. Paris, *circa* 1780. (*Clyde*) *Diameter,* 2¾ *inches*
Collection of James A. Garland, American Art Association, 1910

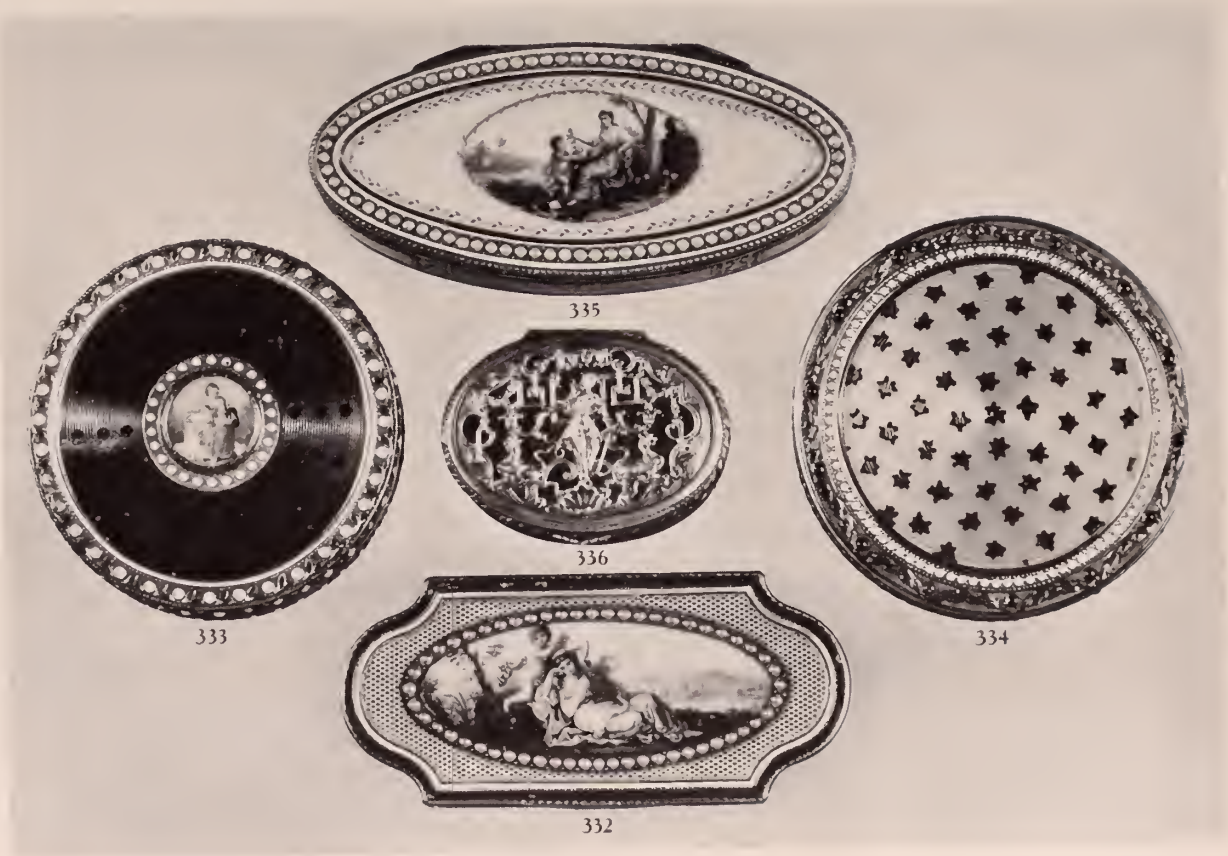
275

[See illustration]

335. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX, INSET WITH MINIATURE AND HALF PEARLS *French, circa* 1800
Oval box with hinged lid, decorated with panels of starch blue enamel bordered with gold, the sides with four urn scroll motives in gold upon white; the cover with a beautiful border of half pearls and centring an oval miniature depicting a nymph and cupidon in a flower garden. Maker's mark. F. J. (*Clyde*) *Length,* 3⅞ *inches*

275

[See illustration]



[Numbers 332 – 336]

336. Régence Gold and Bloodstone Jasper Patch Box
French, Early XVIII Century

Oval box with hinged cover, paneled with green jasper with streaky red bloodstone markings; mounted in *ajouré* chased gold with a design of strap scrollings, vases, and mascarons, and upon the cover the figure of a nymph beneath a canopy flanked by *adossés* animals. (*Clyde*) *Length, 2 inches*

[See illustration on preceding page]

337. Louis XVI Gold and Lacquer Bonbonnière, Lined with Tortoise-shell *French, XVIII Century*

Oblong box with hinged cover, in olive green lacquer inlaid with ribbon borders in silver and gold, and lined with tortoise-shell; cover with an oval medallion bordered in chased gold and inset with a miniature painting of a Flemish tavern scene in the manner of Brouwer. Imperfect. (*Clyde*) *Length, 2⅞ inches*

Collection of James A. Garland, American Art Association, 1910

338. Gold and Enamel Bonbonnière with Inset Miniature
Circa 1800

Circular box with cover in engine-turned lapis blue enamel, with decorative borders in blue and white enamel and gold; the cover with a spiral ribbon in white wreathed about an oval medallion with miniature painting of the English school depicting a man, woman, and child in a park. Enamel imperfect. Inscribed on inside of the cover: *Given to Henry, 8th Duke, by Albert Ricardo, Esqre., 1861.* (*Clyde*) *Diameter, 3⅛ inches*

ENGLISH, FRENCH, AND ITALIAN FURNITURE AND DECORATIONS

339. Ivory Miniature Portrait in Gold Frame
British School, XVIII Century

Finely painted small oval miniature of a man with powdered hair, wearing scarlet coat with white collar and white stock. Gold frame. *Height, 1⅜ inches*

340. Ivory Miniature Portrait in Gold Frame
British School, circa 1790

Oval bust-length portrait of a lady in white *décolletage*, with long curling dark brown hair. Engraved gold frame. *Height, 2¾ inches*

341. SHARKSKIN CIGARETTE BOX
30 Mounted in silver. *Length, 6½ inches*

342. PAIR ADAM DERBYSHIRE SPAR URNS
English, probably XVIII Century
60 Gadrooned campana vase on round stem and square plinth; interestingly marked with striations of amber brown and amethyst purple.
Height, 7½ inches

343. DERBYSHIRE SPAR GOBLET AND CHALICE *English, XVIII Century*
Finely turned vessels with ringed stems of crystalline spar banded in
60 amethyst purple. *Heights, 6 and 8 inches*

344. BRONZE ANIMAL GROUP *Pierre Jules Mêne, French:* 1810-1879
Figures of two thoroughbred horses nuzzling each other; on oval base strewn with branches, and signed P. J. MÊNE. (*Clyde*)
100 *Height, 13½ inches; length, 22 inches*

345. TUNBRIDGE LACQUER AND MOTHER-OF-PEARL PAPIER MÂCHÉ SEWING CABINET *English, circa* 1830
With hinged top disclosing fitted interior with mother-of-pearl sewing implements; front with double doors opening to a nest of drawers.
30 Black lacquer, inlaid with mother-of-pearl mosaic borders, panels of flowers and, upon the lid, a view of the ruins of Bedjapore.
Height, 11½ inches; width, 11½ inches

346. GEORGIAN MAHOGANY MANTEL CLOCK
Crosthwaite and Hodges, Dublin, circa 1790
Quadrangular case with domed top, brass ball finials and bail handles,
70 and chamfered corners painted with gilded leaf decoration; handsome dial with maker's name and ormolu rococo spandrel ornaments. Striking movement. *Height, 24½ inches; width, 16 inches*

347. PAIR BRONZE AND BRONZE DORÉ CHENETS *Louis XIV Style*
Scantily draped bronze figures of a Nubian and a Chinaman, representing Africa and Asia, seated on quadrangular plinths with leaf-
87 voluted feet. (*Private Owner*) *Height, 21 inches*

348. PAIR BRONZE TABLE LAMPS *Italian Renaissance Style*
Fluted and leaf-balustered standard ornamented with cherub heads;
125 trilateral base centred with cartouches, on yellow Siena marble foot. Fitted for electricity, with shades. (*Clyde*) *Height, 31 inches*

349. PAIR LOUIS XV BAVARIAN MARBLE COVERED URNS, MOUNTED IN BRONZE DORÉ

Baluster-form vase of lustrous green and gray breccia, softly polished, the domed cover surmounted by a pomegranate finial. The whole enriched with *bronze doré* appliqués of scrolling branches as handles, festoons of oak leafage, and four S-scrolled feet; on incurvate base. *Height,* 21 *inches*

160

350. FAMILLE ROSE PORCELAIN FISH BOWL

Circular jardinière with two gilded ogre-mask handles, enameled in the *famille rose* colors with birds amid peony shrubs and rockery, the interior with fish swimming through the lotus. (*Private Owner*) *Height,* 16 *inches; diameter,* 23 *inches*

40

351. PAIR BRONZE ANDIRONS *Italian Baroque*

Round Ionic column with ovoid vase finial; reverse-scrolled base centred with a mascaron. (*Clyde*) *Height,* 31 *inches*

25

352. VERDURE TAPESTRY AND CARVED WALNUT STOOL *Louis XIV Style*

Oblong top, covered in tapestry developing bunches of flowers and fruit in a red ground; carved bulbous tapering legs with H-stretcher. *Length,* 24 *inches*

35

353. QUEEN ANNE WALNUT WALL MIRROR

Upright double-arched mirror with beveled glass and frame of banded walnut veneer. *Height,* 34 *inches; width,* 22¼ *inches*

40

354. SHERATON CARVED MAHOGANY CHEVAL GLASS *English, XVIII Century*

Rectangular swinging mirror in leaf-carved frame, on trestle-patterned legs with paw feet. *Height,* 37½ *inches; width,* 20 *inches*

10

355. CARVED WALNUT CABRIOLE-LEG ARMCHAIR *Queen Anne Style*

Graceful open back, curved arms and claw-and-ball feet; carved with leafage and shells. Slip seat in light blue damask.

45

356. PAIR CARVED AND GILDED WALL MIRRORS *Italian, XVIII Century*

Cartouche-shaped mirror, bordered with voluted strap scrollings of leafage, blossoms, and grapes, and crested by a two-handled vase festooned with husks. (*Private Owner*) *Height,* 44 *inches; width,* 24 *inches*

50

357. TWO SMALL WALNUT CONSOLE TABLES *William and Mary Style*
Segmental scalloped top with one drawer, on turned baluster legs with stretchers and ball feet. *Height,* 28 *inches; width,* 28 *inches*

115

358. CARVED MAHOGANY AND ROSE CUT VELVET ARMCHAIR
George II Style
Attractive chair in the early Chippendale style; on carved cabriole legs, in rose cut velvet.

60

359. CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
Queen Anne Style
Fret-carved and parcel-gilded frame embellished with leaf medallion on the crest. Slightly imperfect. *Length,* 34 *inches; width,* 20 *inches*

35

360. WALNUT AND ELM CANDLESTAND *English, Early XVIII Century*
Circular top in root walnut, on ring and baluster-turned stem and cusped and scrolled tripod. *Height,* 28½ *inches; diameter,* 12 *inches*

10

361. CHINESE CARVED CHEST, LINED WITH CAMPHORWOOD
Oblong, with hinged top and interior tray; cover with a scrolled sunk medallion carved in relief with female figures in the bedroom of a mansion and, upon the front, with a family in a pine grove.
Height, 19¾ *inches; length,* 36 *inches*

30

362. DECORATED SATINWOOD PEMBROKE TABLE *Sheraton Style*
Oblong top with drop leaves, painted with a medallion of figures of two lovers in a landscape and borders of flowers and leaves, one drawer. *Height,* 28 *inches; length open,* 39 *inches*

72

[NUMBER 363]

363. PAIR FINELY CUT CRYSTAL GLASS CHANDELIERS

English, XIX Century

Rod with globular knop and lower coronet supporting five S-curved arms terminating in *bobêches* hung with faceted and pointed bar lustres, and festooned with bead lustres hung from the upper coronet.

Height, 36 inches; diameter, 24 inches

[See illustration of one]

364. CHIPPENDALE MAHOGANY BARBER'S CHAIR

English, XVIII Century

25 Uncommon and fine specimen, the horseshoe-shaped back and the head-rest filled with molded vertical slats; slip seat covered in old embossed and gilded leather. Square legs with crossed stretchers.

365. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

85- Circular top with carved piecrust edge, on round fluted column and leaf-carved cyma-curved tripod with snake feet.

Height, 29 inches; diameter, 27¼ inches

366. CARVED WALNUT AND VERDURE TAPESTRY ARMCHAIR

Charles II Style

100 High back and seat in hand-loomed tapestry, richly carved arms, legs, and stretchers.

367. CARVED WALNUT CARD AND CONSOLE TABLE

William and Mary Style

80- Hinged circular top, on baluster-turned gated legs and stretchers, one drawer. *Height, 29 inches; diameter open, 30 inches*

368. WILLIAM AND MARY FINELY INLAID WALNUT MARQUETRY SIDE TABLE

Oblong top, frieze with single drawer; on spirally twisted legs with flat double Y-stretcher, the frame beautifully inlaid with trailing 30 branches of flowers, the top with a marquetry border of feathery leaf scrollings surrounding an oval medallion with a jardinière of flowers; top split. *Height, 30 inches; length, 43½ inches*

369. TWO LOUIS XIII WALNUT ARMCHAIRS IN SIXTEENTH CENTURY FLEMISH TAPESTRY

140 Seat and low oblong back covered in late sixteenth century tapestry, developing bunches of fruit and leafage and seated male and female figures; spiral- and spool-turned frames of later date. (*Private Owner*)

20 370. DIRECTOIRE ACAJOU CARD TABLE *Italian, circa 1800*

Oblong hinged and rotating top, on plain frieze and square tapering legs. *Height, 31½ inches; width, 30½ inches*

371. Régence Carved Walnut and Needlepoint Fauteuil
French, Early XVIII Century

Cartouche-shaped molded back, open serpentine arms and supports, leaf-carved rails and cabriole legs. Back and seat covered in antique French needlepoint, developing masses of colored leafage in *gros point* enclosing upon the back two classical figures in *petit point,* and upon the seat a monster. Frame reconstructed.

90

[See illustration]

372. Pair Louis XV Carved Walnut and Petit Point Fauteuils
Southern French, XVIII Century

Molded cartouche-shaped back with floral cresting, open molded and curved arms with armpads, serpentine molded rails, and cabriole legs. Covered in old *petit point* with a latticed floral design in a canary yellow ground.

120

[See illustration]

373. Italian Louis XV Walnut Kneehole Writing Desk

Oblong top, scrolled kneehole front with five drawers; molded cabriole legs. *Height,* 28¾ *inches; length,* 33½ *inches*

45

374. Pair Carved and Gilded Wall Mirrors *Adam Style*

Oval mirror bordered with chains of husks and ornamented at base and crown with symmetrical leaf *rinceaux* centred with vases. In wood and gilded gesso. (*Clyde*)

160

Height, 6 *feet* 8 *inches; width,* 36 *inches*

375. Louis XV Inlaid Fruitwood Cabriole-leg Tea Table
Italian, XVIII Century

Oblong tray top inlaid to a cube *parqueterie* design; valanced frieze with single drawer, slender quadrangular cabriole legs. Light golden patina. *Height,* 28 *inches; length,* 32½ *inches*

55

376. Carved Walnut Armorial Cassone *Italian, XVII-XVIII Century*

Oblong hinged top with fluted edge, paneled front centred with a carved escutcheon, claw feet.

45

Height, 21 *inches; length,* 5 *feet* 2 *inches*

377. Laqué and Carved Fauteuil *Louis XV Style*

Graceful cabriolet armchair *laqué* light green; back, seat, and armpads in printed taffetas.

70

[Number 372] [Number 371] [Number 372]

[NUMBER 378]

378. IMPORTANT RÉGENCE BRONZE DORÉ CARTEL

French, XVIII Century

Circular dial surmounted by a two-handled urn and garlanded with scrolling leafage and a drapery pendant, the base centred with a female mask upon a *panache;* striking movement. Fine quality.

Height, 35½ *inches; width,* 14½ *inches*

210

[See illustration]

379. DIRECTOIRE ACAJOU COIFFEUSE *Italian, circa* 1800

Oblong hinged top, paneled on the inside with a mirror; front with three drawers having brass escutcheons, fluted dies; round tapering legs. *Height,* 30 *inches; length,* 33 *inches*

35

380. CARVED FRUITWOOD LOVE SEAT *Italian, circa* 1800
Double fan back with six slender fluted columnar splats; open arms on incurvate supports, square tapering legs. Slip seat in rose denim.
Length, 38 *inches*

40

381. GEORGIAN CARVED MAHOGANY CABRIOLE-LEG CARD TABLE
Oblong hinged top, plain frieze on cabriole legs with leaf-carved knees and club feet, the rear legs telescoping out to support the leaf.
Height, 28¾ *inches; length,* 30 *inches*

70

382. MARQUETERIE DECORATED WALNUT COMMODE *Louis XVI Style*
Segmental front enclosed by three doors inlaid with basket of flowers and *parqueterie* work. Molded *brèche* marble top; bronze mounts.
Height, 35 *inches; width,* 35 *inches*

15

383. LADY'S CARVED BURL WALNUT WRITING DESK *Queen Anne Style*
Escritoire with hinged slant top, on shell and leaf carved cabriole supports, fitted interior. *Height,* 38 *inches; width,* 27 *inches*

15

384. MAHOGANY CABRIOLE-LEG WING ARMCHAIR IN GREEN DAMASK
Queen Anne Style
Deep arched back, wings, scrolled sides, and seat all covered in leaf green floral damask; shell-carved cabriole legs with web feet.

90

385. PAIR LOUIS XIV DECORATED LACQUER CONSOLE TABLES
Venetian, Late XVII Century
Scrolled oblong top, on serpentine scrolled frieze and square tapering legs joined by serpentine X-stretcher with vase finial. Decorated on a black lacquer ground with borders of gilded strap-scrollings and cartouches, the top with a landscape with *chinoiserie* figures. Tops restored. (*Private Owner*) *Height,* 35 *inches; length,* 55 *inches*

300

[NUMBER 386]

386. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK
English, Early XVIII Century

Oblong top, with slant front opening to interior fitted with inlaid drawers and cupboard; front with two small and two long cockbeaded drawers with bail handles; bracket feet. Veneered with panels of root walnut, banded and cross-banded; in two parts. With restorations. *Height, 46 inches; width, 39 inches*

[See illustration]

387. SHERATON CARVED AND GILDED WALL MIRROR *American*, 1800-10
Rectagular frame in architectural style with reeded pilasters and molded pediment; the white and gold glass frieze decorated with swags of flowers and damaged. Old beveled mirror.
Height, 40 inches; width, 22 inches

388. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE
English, XIX Century

70 Oblong top with rounded corners and cross-banded in walnut; tilting on vase-turned column and four molded and cyma-curved legs, shod in brass and castered. *Height,* 27½ *inches; length,* 51½ *inches*

389. PAIR INLAID WALNUT ENCOIGNURES *Italian XVII Century Style*

60 Segmental, with convex cupboard paneled with stringing, and high bracket feet. *Height,* 36 *inches; width,* 24 *inches*

390. ITALIAN LOUIS XVI WALNUT MARQUETERIE COMMODE

Oblong top, quartered, centered with an inlaid eight-pointed star and bordered with a ribbon banding; front with three long drawers, the topmost inlaid with leaf scrollings, the other two centred with an oval landscape medallion with figure; square tapering legs. Reconstructed. *Height,* 32 *inches; length,* 48½ *inches*

391. DIRECTOIRE ACAJOU CARD TABLE, MOUNTED IN BRASS

Oblong folding rimmed top; plain frieze paneled in brass, on round tapering legs with brass mock flutings.

30 *Height,* 27¾ *inches; length,* 33 *inches*

392. CARVED WALNUT SETTEE IN SIXTEENTH CENTURY FLEMISH TAPESTRY

Long back and seat covered in coarse verdure tapestry woven with bunches of tan fruits and pink grapes; flat arms on quadrangular baluster supports, square legs with interlacing frontal stretcher.

100 *Length,* 48½ *inches*

393. WALNUT AND SEAWEED MARQUETRY WRITING TABLE
William and Mary Style

The oblong top, scrolled supports, and stretchers richly inlaid with seaweed marquetry on a ground of light sycamore in shaped panels; one drawer. *Height,* 29 *inches; length,* 36½ *inches*

85

50 394. CHIPPENDALE MAHOGANY SETTEE COVERED WITH WOOL GROS POINT *English, XVIII Century*

Rectangular back, seat, and arms covered in old wool needlework in tile design, in rose, green, and yellow. Mahogany square legs and stretcher.

[NUMBER 395]

395. SHERATON INLAID SATINWOOD SOFA TABLE *English, circa* 1810
Oblong top, with two drop leaves having chamfered corners, frieze with two drawers; on open lyre-shaped end supports with quadrangular flaring legs, shod in brass and castered. The whole inlaid with wedge-shaped plaquettes and border strips of ebony.
90 *Height,* 27½ *inches; length extended,* 5 *feet* 3½ *inches*

[See illustration]

396. LOUIS XV INLAID WALNUT KNEEHOLE WRITING DESK
Italian, Early XVIII Century
Oblong quartered and cross-banded top, kneehole front with writing slide and five drawers paneled and inlaid to match the top; on quadrangular cabriole legs. Light golden patina.
40 *Height,* 30¼ *inches; length,* 41 *inches*

397. QUEEN ANNE CABRIOLE-LEG WALNUT CARD TABLE
Oblong hinged top with rounded corners, valanced frieze with drawer, cabriole legs with strap-carved knees and ball-and-claw feet. Good reproduction. *Height,* 32 *inches; length,* 33 *inches*
55

398. SHERATON INLAID MAHOGANY PIER TABLE *English, circa* 1800
Top veneered in tawny textured mahogany inlaid with bandings of holly and ebony; on four tapered and ringed slender legs.
Height, 33½ *inches; width,* 33 *inches*

20-

399. CARVED MAHOGANY AND BURGUNDY DAMASK WING EASY CHAIR IN THE QUEEN ANNE TASTE
Low easy chair with loose cushion, on carved short cabriole legs.

85

400. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD
English, Late XVIII Century
Oblong top, convex front arranged with kneehole and three drawers bordered with stringing, the top cross-banded; on six square tapering legs with spade feet. *Height,* 33½ *inches; length,* 41½ *inches*

110

401. SIX HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
Oval arched back with sheaf splat carved with a husk; dipped seat in red armure on square tapering stretchered legs.

225

402. DECORATED SATINWOOD CYLINDER-FRONT WRITING DESK
Adam Style
Bureau à cylindre with revolving shutter enclosing fitted interior and drawout writing slide, six small drawers and galleried top; painted with festoons of flowers and drapery swags.
Height, 45 *inches; width,* 32 *inches*

75-

403. LATE SHERATON CARVED MAHOGANY SWELL-FRONT SECRETARY-BOOKCASE *English, circa* 1830
Convex-fronted bookcase, the double doors with arched astragals and voluted and reeded pediment; underbody with paneled pull-out desk fitted with numerous drawers and compartments veneered in rosewood, surmounting paneled double cupboards opening to four deep drawers with rosette and ring handles; leaf-carved pilasters, claw feet. Needs small repairs.
Height, 8 *feet* 1 *inch; width,* 49¼ *inches*

150

404. PAIR WALNUT CORNER CABINETS *Queen Anne Style*
Trilateral, with arched pediment and square latticed cupboard door opening to two shelves; paneled cupboard below, bracket feet.
Height, 6 *feet; width,* 23 *inches*

230-

[NUMBER 405]

405. DECORATED RED LACQUER CABINET ON CARVED GILT STAND
Early Georgian Style

300 Rectangular cabinet enclosed by two doors gilt with Chinese figures and flowers, and enriched with engraved metal mounts; on carved and parcel-gilded stand with cabriole supports.

Height, 54 inches; width, 36 inches

[See illustration]

[NUMBER 406]

406. PAIR LOUIS XIV GILDED STATE CHAIRS IN EIGHTEENTH CENTURY FLORAL TAPESTRY
Seat and square arched and canted back covered in old tapestry developing sprays of poppies, roses, peonies, and other flowers, and green leafage against a sky blue background; serpentine voluted arms, turned legs and stretchers. Frames of later date. (*Private Owner*)

170

[See illustration]

407. PAIR LOUIS XIV GILDED STATE CHAIRS IN EIGHTEENTH CENTURY FLORAL TAPESTRY
Similar to the preceding. (*Private Owner*)

170

408. PAIR LOUIS XIV GILDED STATE CHAIRS IN EIGHTEENTH CENTURY FLORAL TAPESTRY
Similar to the preceding. (*Private Owner*)

170

409. SHERATON MAHOGANY SECRETARY BOOKCASE
English, XIX Century

Upright, with glazed double cupboards having latticed astragals and opening to three shelves; underbody with four drawers having bail handles, the uppermost with drop front and fitted as writing desk; valanced apron. *Height, 6 feet 5 inches; width, 30 inches*

175

410. PAIR CHIPPENDALE MAHOGANY AND CRIMSON DAMASK ARMCHAIRS *English, XVIII Century*

Square canted back and seat covered in crimson floral damask, open arms with armpads, down-curving to the front rail; chamfered square legs with enclosed stretchers.

140

411. CHIPPENDALE MAHOGANY AND CRIMSON DAMASK SETTEE
English, XVIII Century

130 *En suite* with the preceding. *Length, 58 inches*

412. SIX CHIPPENDALE MAHOGANY AND CRIMSON DAMASK SIDE CHAIRS
En suite with the preceding.

330

413. SET OF TWELVE YEW AND ELM WINDSOR SIDE CHAIRS
English, XVIII-XIX Century

Charming country chair, with hoop back supported by a V-brace and six spindles centred with a wheel splat; saddle seat with flaring baluster legs and bobbin-turned H-stretcher.

150

414. TURNED OAK REFECTORY TABLE *English, XVIII Century*

With very fine patina, and in good state. Cleated four-board top supported by four baluster-turned legs with molded stretchers. A drawer at one end. *Height, 27½ inches; length, 59 inches*

50

415. SHERATON MAHOGANY SECRETARY-BOOKCASE
English, Early XIX Century

Upright, with glazed double doors having latticed astragals and opening to three shelves; desk with paneled drop front having lion-mask ring handles and disclosing drawers, cupboards, and pigeonholes, the former finely inlaid; paneled double cupboards below, one with split panel. *Height, 7 feet; width, 49¾ inches*

2 21

[NUMBER 416]

416. SHERATON MAHOGANY DINING SUITE *English, Early XIX Century*
Comprising two arm and six side chairs. Scrolled Directoire back with reeded uprights, turned and blocked crowning rail and saltire splat; reeded arms and supports, round, reeded, and tapering legs. Seats in old red leather.

520

[See illustration]

417. TUSCAN RENAISSANCE CARVED WALNUT CENTRE TABLE
Oblong top with gadroon-carved border, paneled frieze with two drawers; on shaped end supports carved with figures of putti, acanthus, and volutes. *Height,* 31 *inches; length,* 41 *inches*

105

418. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK
Oblong top with slant front, opening to interior fitted with drawers, pigeonholes, cupboard and pilaster drawers; front with two small and two long drawers, bracket feet. The whole veneered with figured walnut, within panels of stringing.

100

Height, 38 *inches; width,* 34½ *inches*

419. SHERATON DECORATED MAHOGANY SUITE *English, XIX Century*
Comprising three-chair-back settee, two arm and four side chairs. Square back with vertical rails centred with carved Prince of Wales feathers; seats in striped celadon moiré, on round, reeded and tapering legs. Painted with trails of flowers. [Lot.]
Length of settee, 50 inches

160

420. QUEEN ANNE WALNUT SECRETARY BOOKCASE
Arched bookcase, with glazed double doors having square lattice; slant-front desk veneered in root walnut and cross-banded, opening to interior beautifully fitted with drawers, pigeonholes, and well. Two small and three long drawers below veneered and cross-banded and with engraved brasses. Good reproduction.
Height, 6 feet 7 inches; width, 27¾ inches

330

[See illustration]

421. CARVED AND GILDED FOUR-FOLD SCREEN WITH PAINTED NATURES MORTES *French XVIII Century Style*
Arched frames with ribbon swathed fluting and shell cresting, inset with canvas panels painted with decorative groups of birds, monumental urns of flowers, and fruit, in the manner of Van Os. (*Private Owner*) *Height, 7 feet; length extended, 9 feet 8 inches*

280

[Numbers 420 and 12]

[NUMBER 422]

422. DECORATED AND CARVED WALNUT DRESSER *Queen Anne Style*
Shaped front fitted with drawer and two small cupboards, on turned bulbous legs with stretchers; surmounted by plate shelves attractively painted with figures in costume of the period, flowers, and animals, in colors on a blue background.

120

Height, 5 feet 11 inches; width, 43 inches

[See illustration]

423. PAIR CARVED CHESTNUT CHANCEL GATES *English, dated* 1787
Finely carved with a basket of roses and tulips, with date 1787 enclosed by symmetrical *ajouré* leaf *rinceaux* terminating in peony blossoms. *Height,* 35 *inches; length,* 58 *inches*

50-

423A. MARINE PAINTING IN OILS *Fritz Sturm, German:* 1834-?
A three-masted sailing vessel on the seas outside a harbor commanded by a round fort. Signed at lower right, F. STURM, and dated 1872. (*Clyde*) *Height,* 11½ *inches; length,* 20 *inches*

10

423B. LANDSCAPE PAINTING IN OILS
Gaines Ruger Donoho, American: 1857-1916
A pumpkin field with corn shocks and, in the middle distance, a row of cottages in the sunshine. Signed at lower left, RUGER DONOHO, and dated 1887. (*Clyde*) *Height,* 14 *inches; length,* 24 *inches*

20-

424. GARNET VELVET AND APPLIQUÉ EMBROIDERY COPE
Spanish Renaissance
Cope of heavily patinated deep red velvet with hood and orphreys embroidered in *cordonnets* and appliqué velvets with jardinières of flowers and leaf arabesques, the hood with coroneted monogram. Embroidery worn. (*Clyde*)
Length, 8 *feet* 10 *inches; depth,* 51 *inches*

25

TAPESTRIES

425. FLEMISH VERDURE TAPESTRY PANEL
Depicting a glade of trees with heavy summer verdure, and in the foreground flowering shrubs and thistles.
Height, 8 *feet; width,* 3 *feet* 9 *inches*

90-

426. OUDENAARDE VERDURE TAPESTRY
Charming view of a river winding between green banks with trees, and in the far distance a mansion in the summer sunshine. In the foreground, two pheasants amid flowering shrubs.
Height, 7 *feet* 10 *inches; width,* 7 *feet* 2 *inches*

2 80-

427. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*
THE FALL OF JERICHO. In the foreground a procession of Israelite spearmen and priests carrying the ark of the covenant, preceded by acolytes blowing horns; in the middle distance, the city of Jericho with walls falling at the trumpet blast, amid wooded hills. Narrow floral border of later date.
Height, 6 feet 3 inches; length, 6 feet 9 inches

375

428. FELLETIN VERDURE TAPESTRY *Late XVIII Century*
View of rolling green meadows crossed by a brook, with a tall tree in the left and right foreground enlivened by flowering shrubs; three white birds are fluttering about on the grass. In the distance a mill and farmhouse buildings. Blue border of recurring shell cartouches in brown and Venetian red, shading into tan.
Height, 9 feet 4 inches; width, 7 feet 8 inches

315

429. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
Prospect of a river crossed by a stone bridge and winding past a distant mansion; at left and right, glades of trees with flowering shrubs and, in the left foreground, two cockerels. Particolored *tête de nègre* and tan floral guards.
Height, 9 feet 1 inch; width, 8 feet 3 inches

315

430. FLEMISH RENAISSANCE ANIMAL TAPESTRY . *Circa* 1600
Open landscape with a view of a town in the distance, and figures of huntsmen and poachers disputing the wild boar. In the foreground, two tall trees fringed about with green shrubbery, amid which is a group of ferocious monsters gathered about the body of a slain fawn. Woven in greens, browns, tans, and ivory, high-lighted in silk.
Height, 8 feet 4 inches; width, 7 feet

625

[See illustration]

431. FLEMISH VERDURE TAPESTRY *XVIII Century*
A meadow girdled with trees, with a brook in the left foreground and two white birds strutting on the grass. In the distance, castles in the sunshine. *Tête de nègre* border of flowers, fruit, and scrolling leafage.
Height, 9 feet 6 inches; width, 7 feet 8 inches

[Number 430]

432. Flemish Renaissance Wedding Tapestry Panel
Late XVI Century
Depicting a bridegroom in armor with shield, and his bride, followed by a procession of peasants wearing curious hoods, emerging from a castle; in the foreground, a weeping woman with her two children. Narrow floral border of later date.
Height, 8 feet 7 inches; width, 4 feet 10 inches

330

433. Flemish Verdure Tapestry Panel *XVIII Century*
Depicting two herons and a hare amid tangled shrubbery and rose bushes at the foot of a tall overhanging tree. Woven in greens, tans, yellows, and ivory, high-lighted in silk.
Height, 7 feet; width, 3 feet 9 inches

100

434. Aubusson Tapestry *XVIII Century*
Danse de paysans. Two youths and two girls in costumes of red and tan treading a square dance in a meadow surrounded by trees to the music of a *cornemuse* played by a minstrel. *Tête de nègre* border of flowers, fruit, and scrolling leafage.
Height, 7 feet 2 inches; length, 7 feet 6 inches

210

435. Flemish Verdure Tapestry Panel *XVIII-XIX Century*
Meadow landscape with a winding stream, *châteaux* buildings in the middle distance, and trees at left and right; in the foreground, an exotic plumage bird. *Height, 4 feet 4 inches; length, 6 feet 7 inches*

165

436. Felletin Verdure Tapestry Panel *XVIII Century*
Depicting a white crane amid flowering shrubbery, with a *chinoiserie* pagoda in the left middle distance, in the manner of Pillement.
Height, 5 feet 8 inches; width, 4 feet 8 inches

120

ORIENTAL RUGS

437. Antique Sehna Kurd Rug
Deep green field, with an allover floral design upon a diamond lattice in scarlet, yellow, green, turquoise, and ivory; ivory floral border.
Length, 5 feet 6 inches; width, 4 feet 7 inches

50

438. Kashan Floral Rug
Woven with a pole of tan floral medallions in a sapphire blue field with mounting floral branches, beneath a scrolled arch with turquoise blue spandrels; tan floral border.
Length, 6 feet 7 inches; width, 4 feet 6 inches

50

439. SEHNA MEDALLION RUG WITH SILK WARP
Royal blue field, with close allover floral design repeated upon the concentric tan and blue hexagonal medallion; old rose border of interlinked 'turtle' motives between guards with turquoise green mosaic design. Closely woven of the finest Damascus wool on a silk warp. Over six hundred knots to the square inch.
Length, 6 feet 2 inches; width, 4 feet 5 inches

160-

440. KIRMAN RUG
Double-arched field of old gold, with scrolled deep blue spandrels and pendented crimson medallion, all woven with scrolling arabesques of flowers; sapphire blue floral border, bluish ivory guards.
Length, 8 feet 5 inches; width, 4 feet 5 inches

95

441. SHIRVAN KAZAK RUG
Midnight blue field, woven with a pole of eight latchhooked medallions in colors amid scattered nomad ornaments; ivory border with an undulating serrated 'vine'.
Length, 8 feet 6 inches; width, 3 feet 1 inch

45

442. ANTIQUE FEREGHAN RUG
Developing upon a field of sapphire blue a trellis design of lotus blossoms, asters, and curving Herati leaves; narrow green border of stellate rosettes, floral guards.
Length, 9 feet 6 inches; width, 4 feet 8 inches

65

443. ANTIQUE SOUMAK RUG
Tapestry-woven rug, with scarlet field and three lozenge medallions in powder blue and scarlet amid scattered rosettes, dies, obelisks, and golden yellow octagonal plaquettes; aubergine border of latchhooked motives. *Length, 9 feet 4 inches; width, 6 feet 8 inches*

50-

443A. SHIRAZ RUG
Deep greenish blue field, woven with scattered rosettes and latchhooked lozenges and a pole of four scarlet and ivory diamond medallions with tiny bird figures, within a golden yellow sawtooth frame. Ivory border of latchhooked rosettes, golden yellow floral guards.
Length, 12 feet 7 inches; width, 6 feet 6 inches

85-

444. TEKKE BOKHARA RUG
Cherry red ground, woven with four chains of particolored octagonal medallions in tawny orange and dark blue, red, and ivory; border of latticed compartments and octagon rosettes.
110
Length, 9 feet 2 inches; width, 7 feet 1 inch

445. KURD SEHNA RUG
Field of royal blue with a close allover floral lozenge design bearing scarlet poppies; mazarine blue border of flowers and 'turtle' figures.
135
Length, 11 feet 5 inches; width, 7 feet 2 inches

446. FEREGHAN HERATI RUG
Deep blue field, with the allover lattice design of Herati leaves and rose, blue, and yellow blossoms; broad scarlet border with brightly colored 'turtle' motives upon latticed green branches.
90
Length, 12 feet 8 inches; width, 6 feet 2 inches

447. MAHAL FEREGHAN CARPET
Fluctuating brownish blue field, with the allover Herati rhomboidal design in many colors; green, blue, and rose crimson guards.
Length, 12 feet 10 inches; width 11 feet
120

448. PERSIAN GULI HINNAI CARPET
Field of deep blue, with an allover diamond lattice design of sand yellow henna blossoms and rose, blue, and yellow garden flowers; border of scarlet, developing formalized blossoms and rockery.
235
Length, 13 feet 9 inches; width, 10 feet 1 inch

449. ANTIQUE CHINESE POWDER BLUE FLORAL CARPET
Charmingly woven with a floral medallion surrounded by sprays of blossoms and fretted cornerpieces flowering with pink, tan, and white peonies, camellias and lotus; border with a swastika fret diaper, interspersed with floral roundels.
110
Length, 15 feet 2 inches; width, 13 feet 8 inches

450. INDIA MYRTLE GREEN CARPET
Allover design of leaf palmettes, lotus flowers and garden blossoms in maroon, turquoise blue, tan, and ivory upon a trellis of creepers; maroon border of lotus palmettes and tangled floral branches, ivory outer guard.
130
Length, 16 feet 3 inches; width, 10 feet

[See illustration]

[Number 450]

451. KIRMAN PALACE CARPET
Scrolled double-arched field, with cusped sapphire blue floral medallion and rose crimson spandrels, buried beneath arabesques of blossoms; ivory border of floral scrollings, tan and sapphire blue guards. Slightly worn. (*Clyde*)
Length, 24 *feet* 7 *inches; width,* 16 *feet* 5 *inches*

320

451A. PERSIAN HERATI CARPET
Light ivory field, with a close allover rhomboidal Herati design bearing green blossoms and curving leaves, particolored in scarlet and yellow; fluctuating blue border of large feathery leaf plaquettes between pale sky blue guards. Heavy close pile of Bijur type.
Length, 18 *feet* 7 *inches; width,* 10 *feet* 3 *inches*

210

452. HAMADAN CARPET
Ivory field, latticed in tan and woven with a number of sapphire blue floral diamond medallions scattered over the field; powder blue floral border, scarlet and yellow guards.
Length, 21 *feet; width,* 11 *feet* 9 *inches*

160

453. MAHAL CARPET
Rose field, with a large diamond lattice design enclosing shrubs of henna flowers and green and yellow leaf plaquettes; midnight blue border of 'turtle' motives and rosettes upon interlacing branches.
Length, 19 *feet; width,* 12 *feet* 5 *inches*

350

454. HERIZ CARPET
Field of midnight blue, with a striking design of large fringed leaf plaquettes and lotus flowers linked into an allover pattern by curving red branches; brick red border with trellised blossoms and Herati leaves. *Length,* 31 *feet; width,* 18 *feet* 9 *inches*

700

455. KURD SEHNA RUNNER
Developing a close allover design of blossoms and trellised branches in blue, green, rose, and yellow; scarlet floral border with blue guards. *Length,* 20 *feet* 3 *inches; width* 4 *feet*

140

456. BIJUR RUNNER
Dull red field, woven with a pole of dark blue diamond medallions with saffron yellow floral spandrels; gray border of scrolling leaves. (*Clyde*) *Length,* 20 *feet; width,* 3 *feet* 3 *inches*

45

[END OF SALE]

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